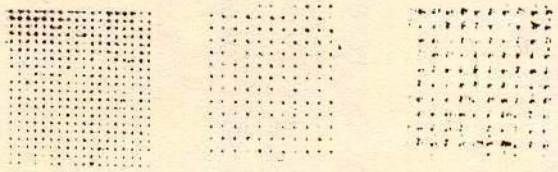
DESIGNS BY
Gloria & Pat

$3.00
Book 7

Sports That Count!

COUNTED THREAD CROSS STITCH BASIC INFORMATION AND METHOD

1. THE FABRIC . . . The three most popular sizes of evenweave fabrics are:



HARDANGER	AIDA 14/IN.	AIDA 11/IN.
22 squares per inch	14 squares per inch	11 squares per inch
Size 26 needle	Size 24 or 26 needles	Size 24 needle
1 strand floss	2 strands floss	3 strands floss

NEW FABRICS
Davos (18 sq. per inch — use 2 strands)
Gardassee (14 sq. per inch — use 2 strands)

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary. Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o-clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at "one-o-clock".

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut-snug-not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

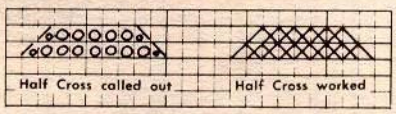
8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

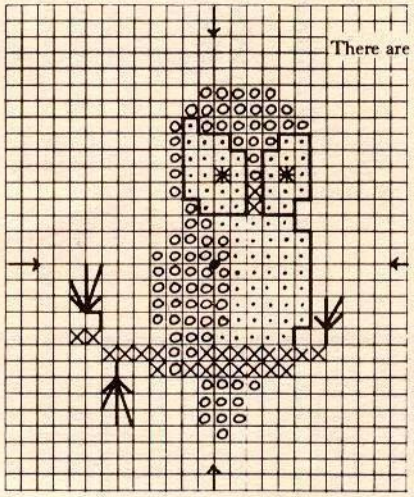
11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

INSTRUCTIONS FOR HALF CROSS



HALF CROSS To round off objects often a half cross stitch is called out like these ◿ ◺ Do not cross these half stitches. Make the half cross in the direction of the slant, in the color of the small symbol. On large weave fabrics like Aida 11 and Aida 14 this leaves a space in the design . . .

COUNTED THREAD CROSS STITCH PROJECT



There are four basic stitches
cross stitch
half cross
¾ stitch
back stitch

O is brown
• is beige
X is dk brown

This is a color coded graph — each symbol represents a color.

The center of this design is pointed out by small arrows. On this lesson sheet it is also marked by a heavy dot. Find the center of your fabric — count up 10 spaces. To begin at the bottom of the first stitch move to the left one space. Begin there.

CROSS STITCH
1st Row Be sure to catch the tail of floss at the back while making 5 half crosses to the right, from bottom to top of each square. Cross the stitches by returning to the left from bottom to top.

Crossing stitches in the same direction all the time gives your piece a smooth sheen.

2nd Row Moving to the left one square make 7 half crosses and return.

3rd Row Move to the left one square, make 1 half cross - skip 1 space, make 7 more half crosses and return.

4th Row Make 1 half cross directly under the last row . . . skip 3 spaces, make 3 half crosses and return.

Continue down and — After finishing all the brown area, work the beige and then the dark brown.

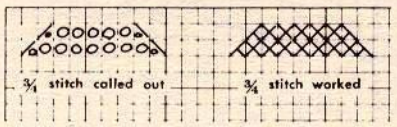
OWLS EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

To finish this design backstitch the pine needles in green — around owls eye in dk brown. As a general rule, we use one less strand for backstitching.

On 414 we use 2 strands for cross stitch — 1 strand for backstitch.

On 11 Aida use 3 strands for cross stitch — 2 strands for backstitch.

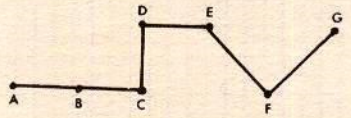
3/4 STITCH



¾ STITCH To further fill in the half cross you may add a small stitch from the corner to the center.

BACKSTITCHING

up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

Gloria Steele

Pat Carson

Contents

Owl Instructions	1	Bowler — female	16
Wrestling	2	Bowler — male	17
Cheerleader	3	Skiing	18
Golfer — male	4	Skiing	19
Golfer — female	5	Karate	20
Baseball #1	6	Motorcycle	21
Gymnast	7	Cyclist	21
Basketball — male	7	Diving	22
Football #1	8	Basketball — female	22
Baseball #2	9	Surfing	23
Soccer	10	Track	23
Football #2	11	Softball	24
Hockey	12	Kung Fu	24
Tennis — male #1	13	Skateboard (inside cover)	25
Tennis — male #2	14		
Tennis — female	15		

* tennis racket and shoulder bag courtesy of Markann Mfg. Co.

If you are unable to find materials needed in your area, write to: Cross Stitch Cottage, Wesmark Plaza, Sumter, S. C. 29150, for a list of materials offered.

SHOPOWNERS: Send for a source sheet of counted thread suppliers. Designs by Gloria and Pat, Wesmark Plaza, Sumter, S. C. 29150.

COLOR COMPARISON CHART

If DMC number is not listed, there is no Bates substitution.

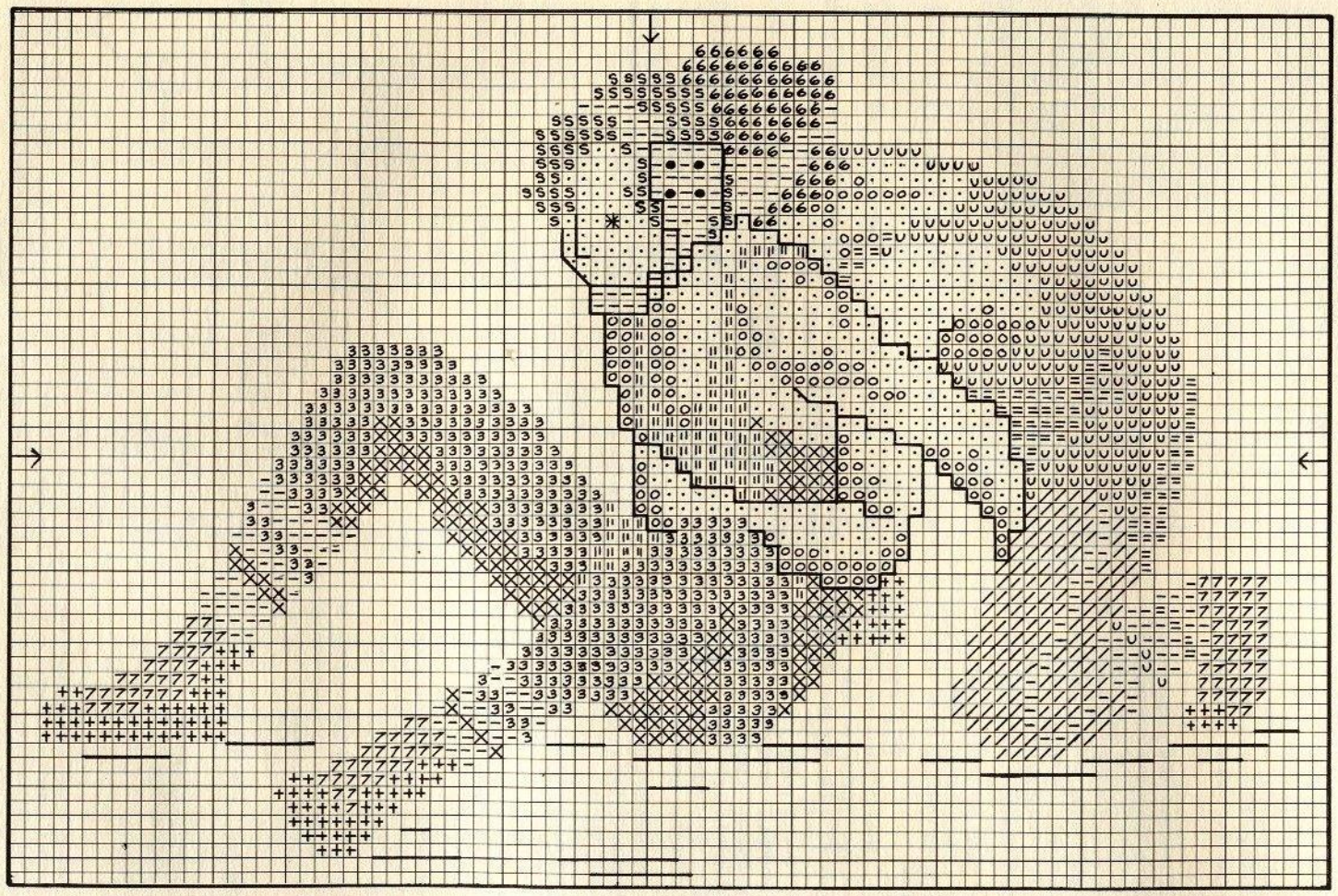
The following are closest shade substitutions. Accurate shade matching is not guaranteed.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
48	1201	300	0352	445	0288	702	0239	797	0133	893	027	961	038
51	1220	301	0349	469	0267	703	0238	798	0131	894	027	963	024
52	1208	304	047	470	0267	712	0386	799	0130	895	0218	966	0240
57	1203	307	0289	471	0266	718	088	800	0128	898	0360	970	0316
62	1201	309	042	500	0879	725	0298	801	0357	899	038	971	0316
67	1212	310	0403	501	0879	726	0297	806	0169	900	0333	972	0298
75	1206	317	0400	502	0216	727	0295	807	0168	902	072	973	0291
91	1211	318	0398	503	0214	729	0306	809	0136	904	0258	975	0355
92	1215	319	0879	517	0169	730	0845	813	0160	906	0256	986	0246
93	1210	321	047	518	0168	731	0281	814	045	907	0255	987	0244
94	1216	322	0154	543	0376	732	0281	815	044	909	0229	995	0410
95	1208	327	0101	550	0101	734	0279	816	044	910	0228	3011	0845
101	1213	334	0161	552	0100	739	0885	817	019	911	0228	3012	0845
103	1210	335	038	553	098	740	0316	818	048	912	0205	3013	0843
104	1217	347	013	580	0267	741	0304	820	0134	913	0205	3021	0382
105	1218	349	019	581	0267	742	0303	822	0387	915	089	3033	0388
107	1204	350	011	600	059	743	0297	823	0127	917	089	3045	0373
108	1219	352	010	601	063	744	0301	825	0162	918	0341	3046	0887
112	1204	353	08	602	063	745	0292	826	0161	919	0341	3047	0852
113	1210	355	0341	603	062	746	0386	827	0159	920	0339	3051	0263
114	1215	367	0216	604	050	747	0158	828	0158	935	0269	3078	0292
115	1206	368	0214	605	050	758	0336	829	0889	936	0269	3325	0159
121	1210	400	0351	606	0335	762	0397	830	0889	937	0269	3326	025
122	1215	402	0347	608	0332	775	0158	838	0380	938	0381	3328	010
124	1210	413	0401	611	0903	776	024	839	0360	939	0127	3345	0268
125	1213	414	0400	640	0903	780	0309	840	0379	943	0188	3348	0265
126	1209	415	0398	642	0392	781	0309	841	0378	946	0332	3350	042
Sno-Wht.	0402	420	0375	644	0899	782	0308	842	0376	947	0330	3371	0382
Ecru	0387	422	0373	666	046	783	0307	869	0375	951	0366	3685	070
208	0110	433	0357	677	0292	792	0122	890	0218	954	0203	3687	069
209	0104	434	0309	699	0229	793	0121	891	035	956	054	3688	066
210	0104	435	0369	700	0228	794	0120	892	028	957	052	3689	049
211	0108	444	0291	701	0227	796	0133						

PRINTED IN U.S.A.

© 1978 Designs by Gloria & Pat, Inc.

© 1978 Designs by Gloria & Pat, Inc.



WRESTLING

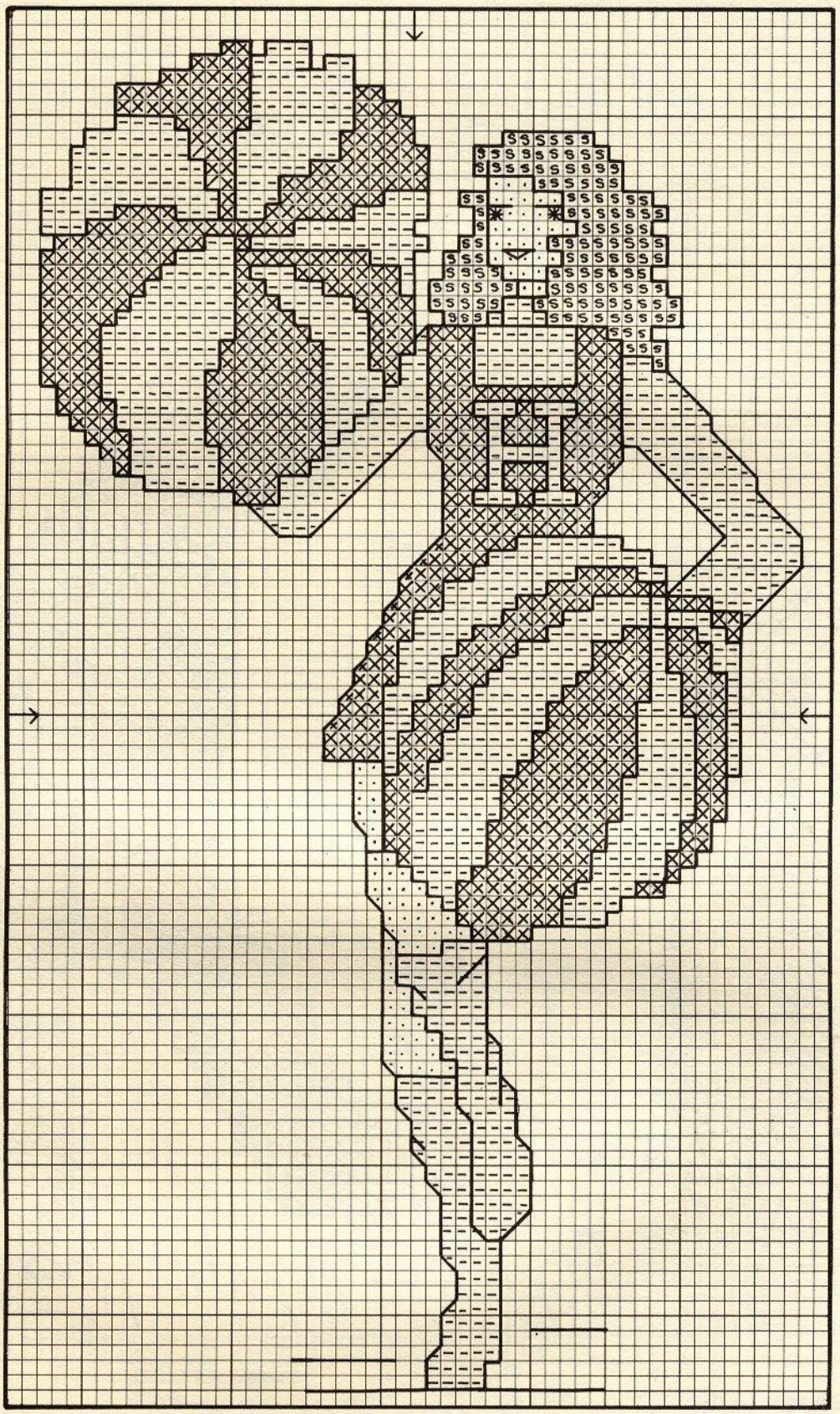
Design Area

Hardanger — 2¾ x 4½
Aida 414 — 4¼ x 6½
Aida 11 — 5½ x 8¼
Davos — 3½ x 5

	DMC		Color
66	434		Lt. brown
SS	898		Vy. dk. coffee brown
. .	950		Lt. sportsman flesh
oo	3064		Med. sportsman flesh
- -	White		White
●●	938		Ultra dk. coffee brown
XX	699		Christmas green
ıı	703		Chartreuse
33	701		Lt. Christmas green
==	311		Med. navy blue
UU	312		Lt. navy blue
//	322		Vy. lt. navy blue
77	3024		Lt. brown grey
++	3023		Med. brown grey
✱	938	(eye)	Ultra dk. coffee brown

Backstitching 938.
Our model worked on Beige Davos with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✱ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✱ . Do this in dark brown.



CHEERLEADER

Design Area

Hardanger — 2¼ x 4⅛
Aida 414 — 3⅝ x 6⅜
Aida 11 — 4½ x 8⅛
Davos — 2¾ x 5

	DMC	Color
XX	909	Vy. dk. emerald green
– –	White	White
S S	300	Vy. dk. mahogany
• •	754	Lt. peach flesh

(Or colors of your choice)

Backstitching 3371.
Our model worked on Beige Davos with 2 strands of floss.

EYES:
To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.

GOLFER (male)

Design Area

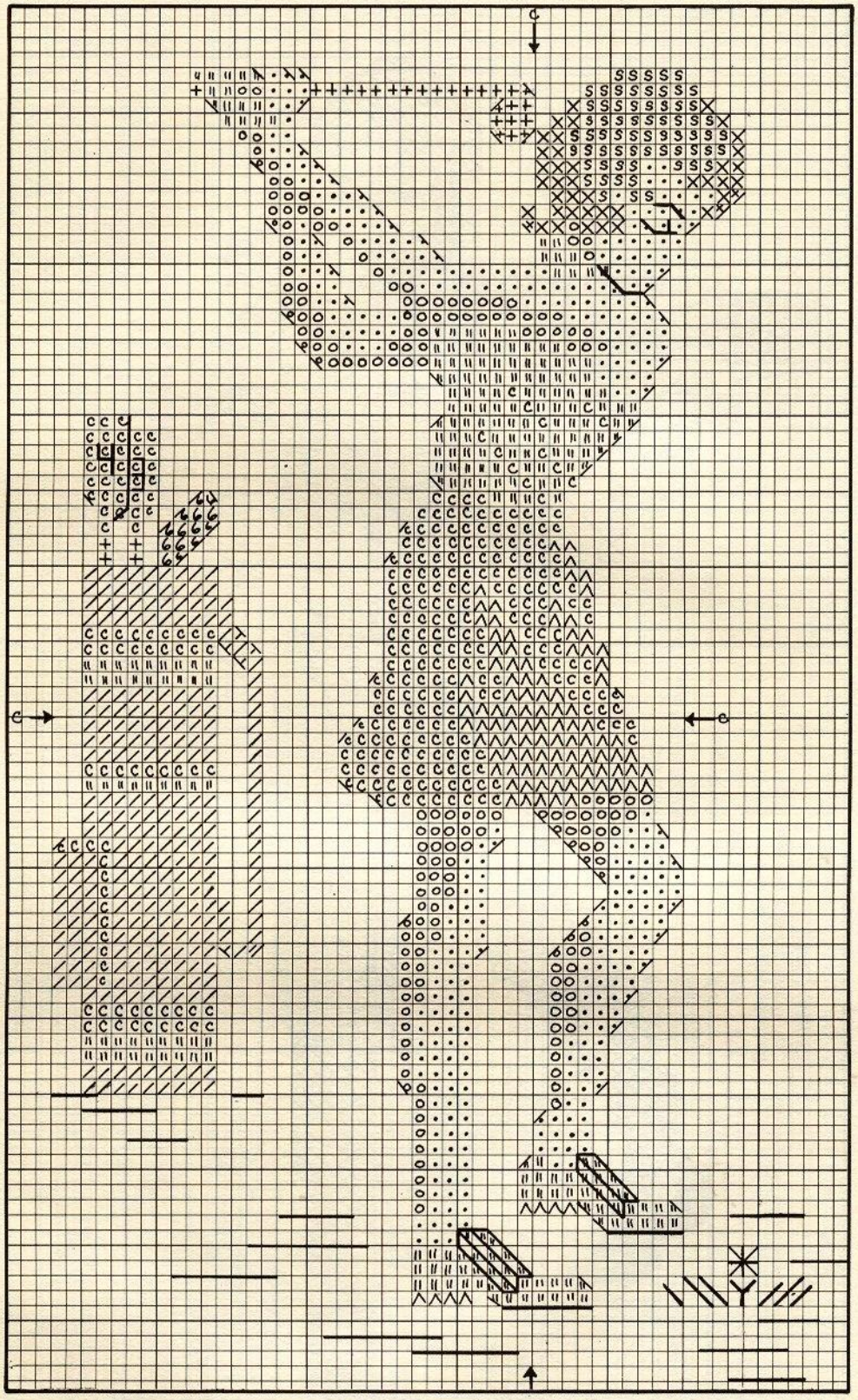
Hardanger — 3⅛ x 3⅝
Aida 414 — 5 x 5¾
Aida 11 — 6¼ x 7¼
Davos — 4 x 4½

	DMC	Color
S S	3371	Black brown
• •	950	Lt. sportsman flesh
◢◢	898	Vy. dk. coffee brown
o o	437	Lt. tan
XX	433	Med. brown
— —	318	Lt. steel grey
c c	842	Vy. lt. beige brown
I I	White	White
	905	Dk. parrot green

Grass — loose stitches in 905 green.
All backstitching in 3371.
Our model worked on Gardasse with 2 strands of floss.

EYES:
To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



GOLFER (female)

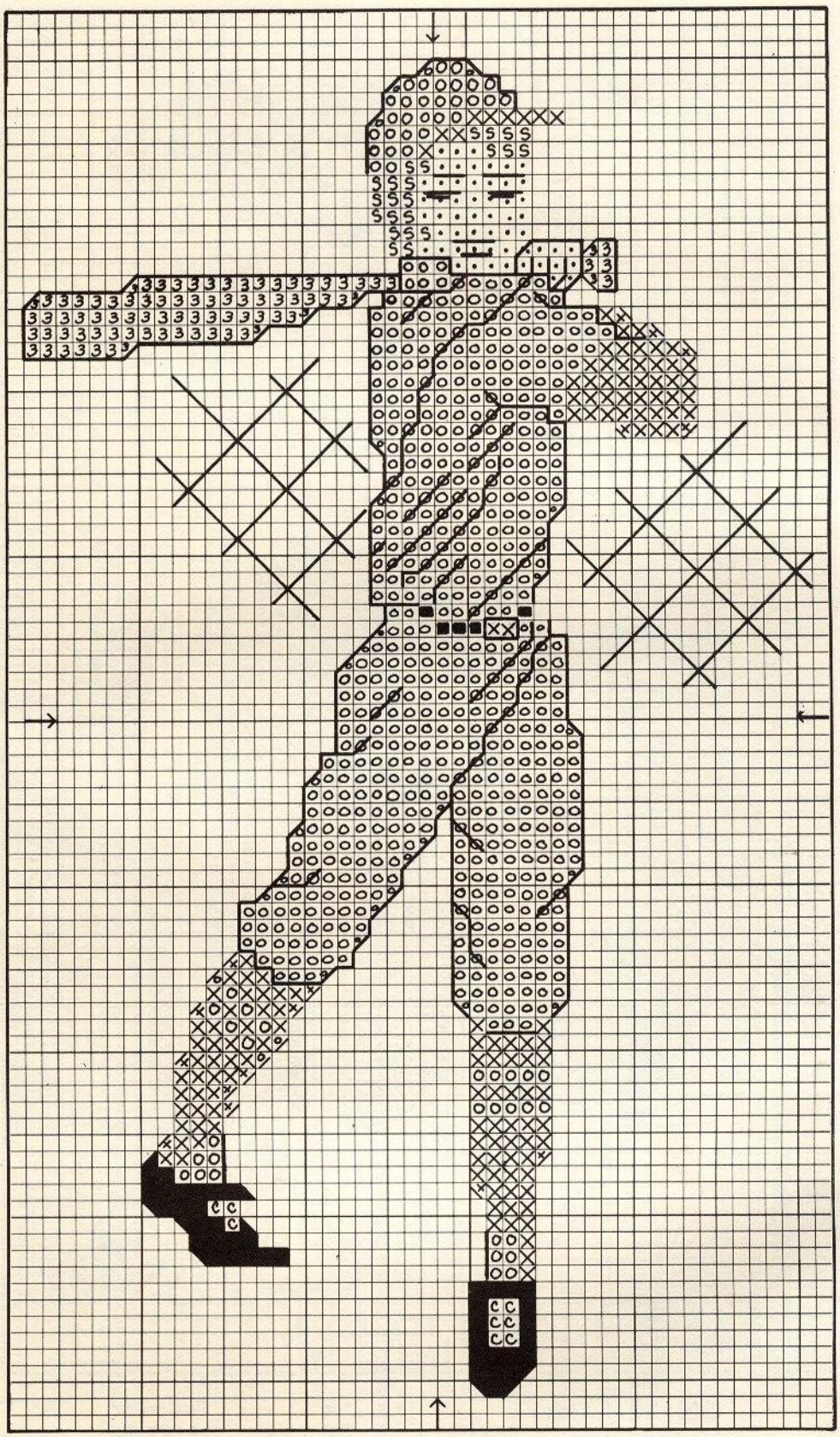
Design Area

Hardanger — 2¼ x 4⅛
Aida 414 — 3⅝ x 6⅜
Aida 11 — 4½ x 8⅛
Davos — 2¾ x 5

	DMC	Color
S S	436	Tan
XX	435	Vy. lt. brown
• •	950	Lt. sportsman flesh
o o	3064	Med. sportsman flesh
‖ ‖	744	Pale yellow
c c	742	Lt. tangerine
^ ^	741	Med. tangerine
6 +	318	Lt. steel grey
/ /	680	Dk. old gold
	905	Dk. parrot green
	3371	Black brown

Backstitch ball in grey.
Backstitch tee in dk. orange.
Backstitch grass in green.
All other backstitching 3371.
Our model worked on Gardasse with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.



BASEBALL #1

Design Area

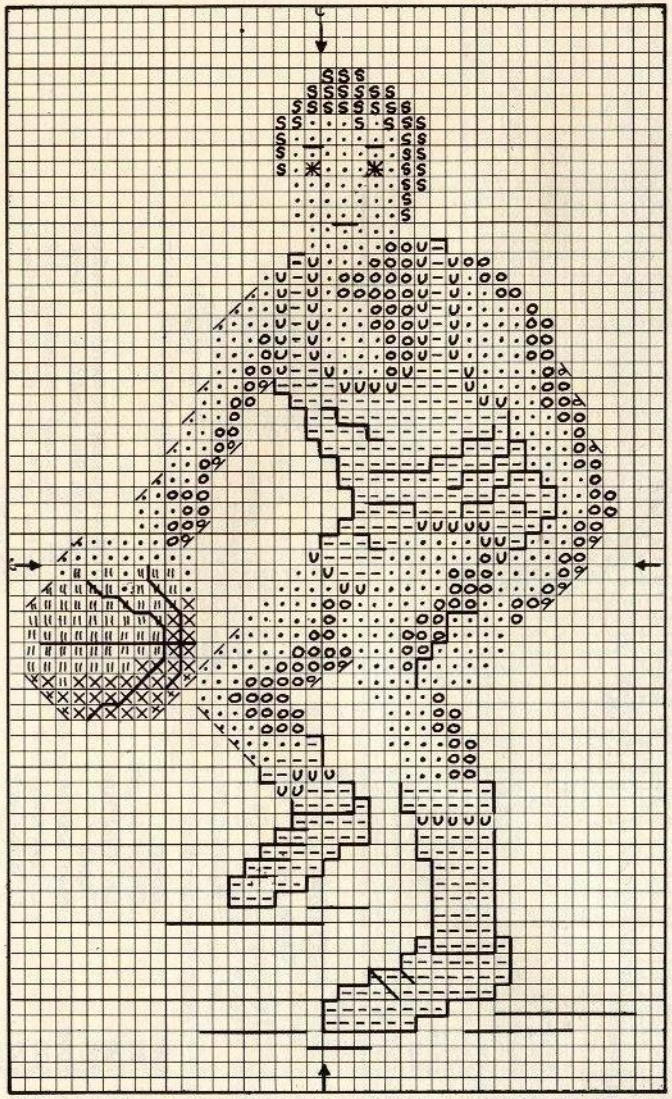
Hardanger — 2¼ x 3⅝
Aida 414 — 3⅝ x 5¾
Aida 11 — 4½ x 7¼
Davos — 2¾ x 4½

	DMC	Color
oo	White	White
XX	321	Christmas red
SS	435	Vy. lt. brown
··	950	Lt. sportsman flesh
33	783	Christmas gold
cc	414	Dk. steel grey
■■	310	Black
	3371	Black brown

All backstitching 3371.
Our model worked on Blue Aida 414 with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.

© 1978 Designs by Gloria & Pat, Inc.



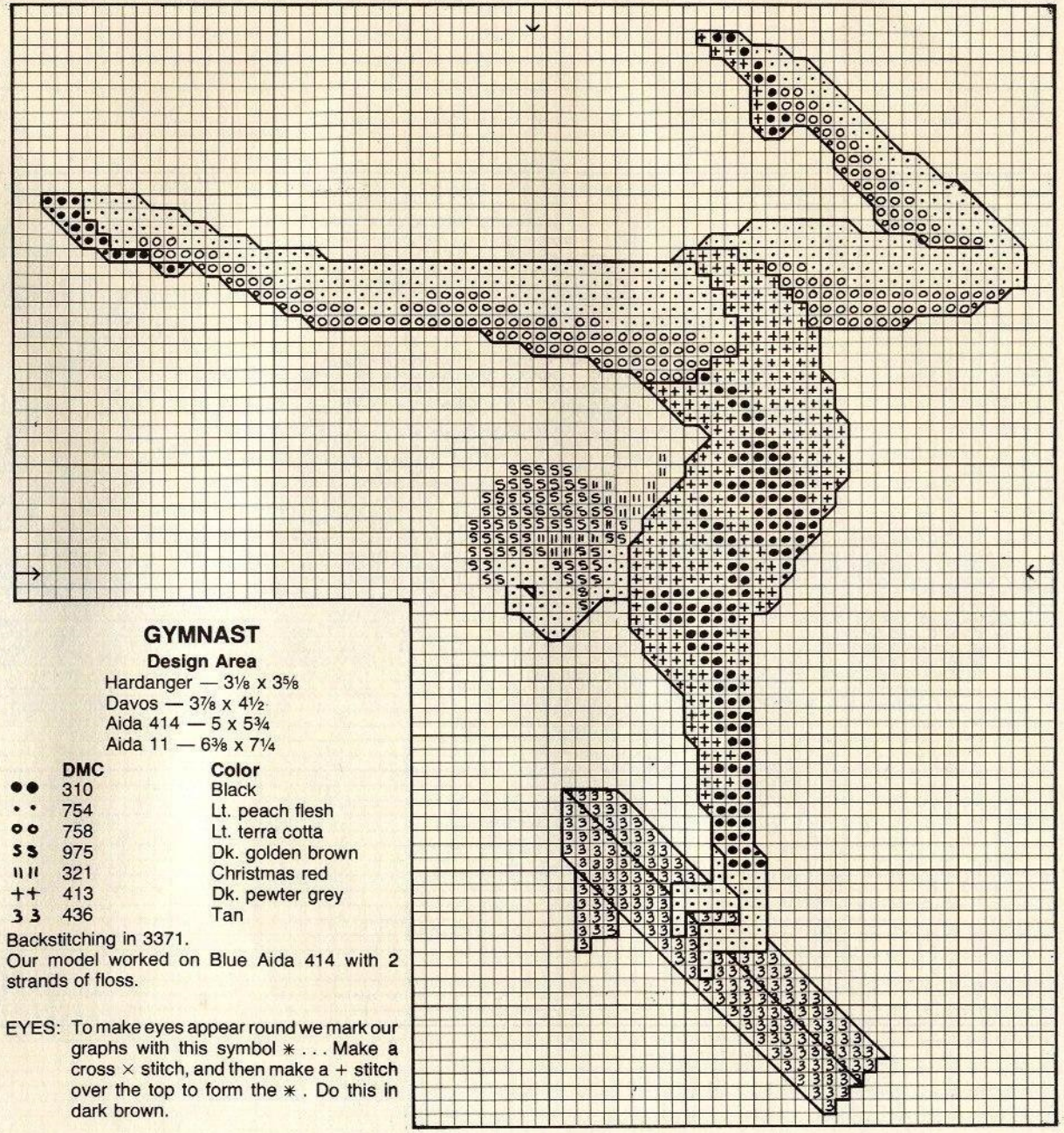
BASKETBALL

Design Area

Hardanger — 2 x 3
Aida 414 — 3 x 5
Aida 11 — 4 x 6
Davos — 2¼ x 3½

	DMC	Color
SS	3371	Black brown
••	950	Lt. sportsman flesh
oo	3064	Med. sportsman flesh
UU	349	Dk. coral
II	301	Med. mahogany
XX	400	Dk. mahogany
−−	White	White

All backstitching 3371.
Our model worked on Blue Aida 414 with 2 strands of floss.



GYMNAST

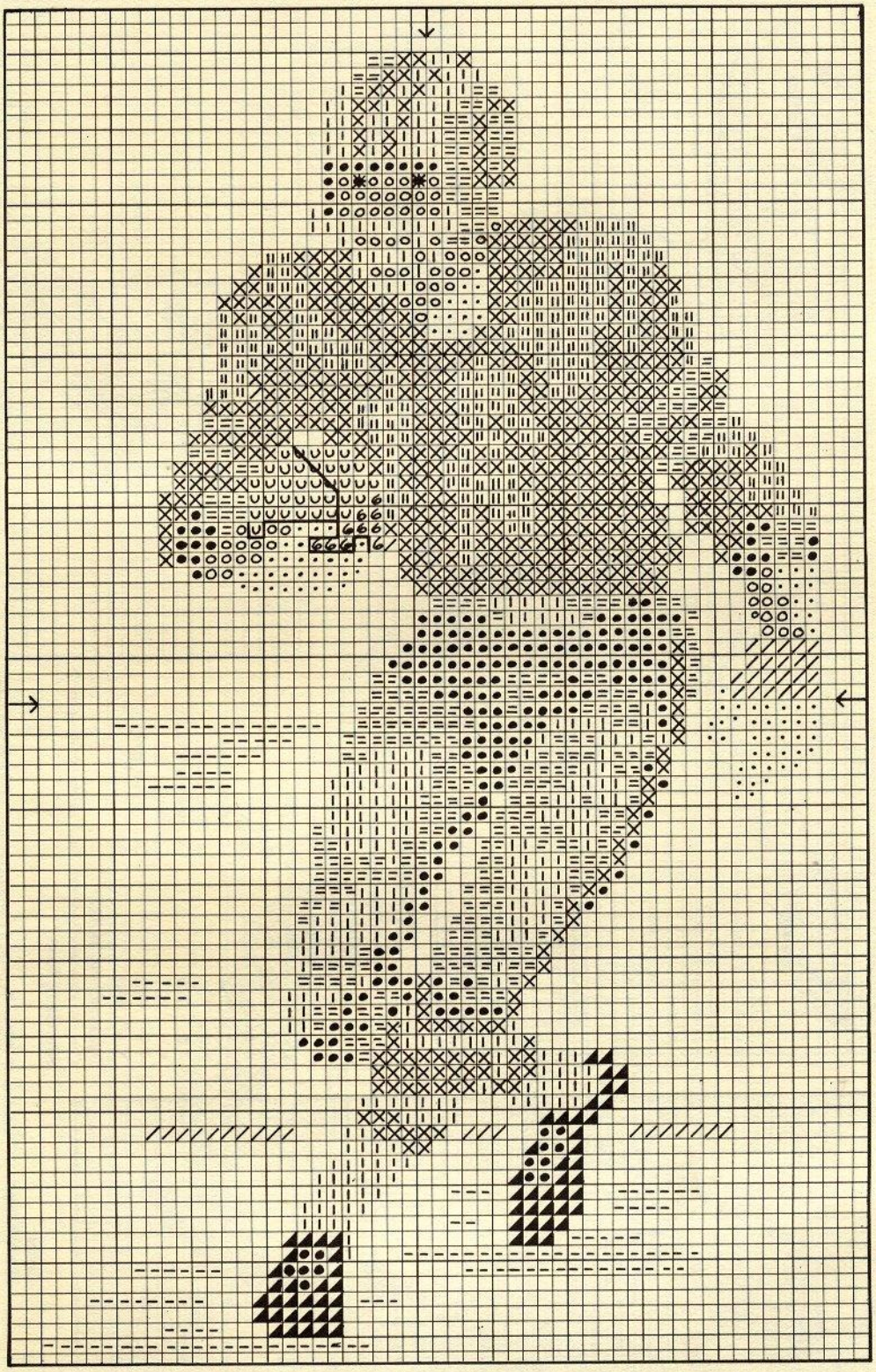
Design Area

Hardanger — 3⅛ x 3⅝
Davos — 3⅞ x 4½
Aida 414 — 5 x 5¾
Aida 11 — 6⅜ x 7¼

	DMC	Color
●●	310	Black
••	754	Lt. peach flesh
oo	758	Lt. terra cotta
SS	975	Dk. golden brown
II	321	Christmas red
++	413	Dk. pewter grey
33	436	Tan

Backstitching in 3371.
Our model worked on Blue Aida 414 with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.



FOOTBALL

Design Area

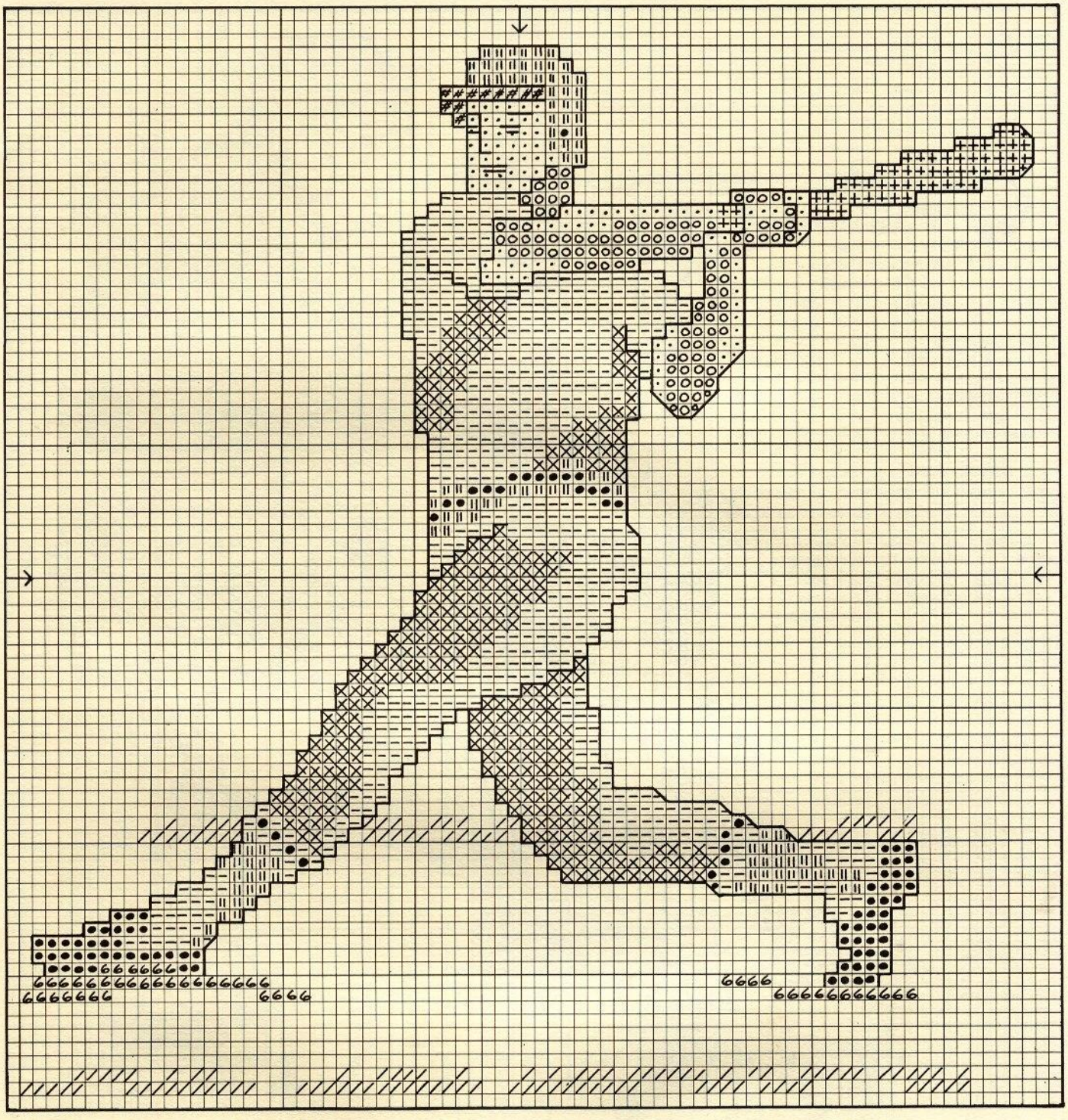
Hardanger — 2½ x 4⅛
Davos — 3 x 5
Aida 414 — 3¾ x 6⅜
Aida 11 — 4¾ x 8⅛

	DMC	Color
= =	783	Christmas gold
X X	796	Dk. royal blue
I I	725	Topaz
O O	3064	Med. Sportsman flesh
• •	950	Lt. sportsman flesh
/ /	822	Lt. beige grey
II II	798	Dk. delft
● ●	782	Med. topaz
U U	400	Dk. mahogany
6 6	300	Vy. dk. mahogany
◢ ◢	3371	Black brown
✳	3371	Black brown
– –	905	Dk. parrot green

Our model worked on Blue Davos with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



BASEBALL #2

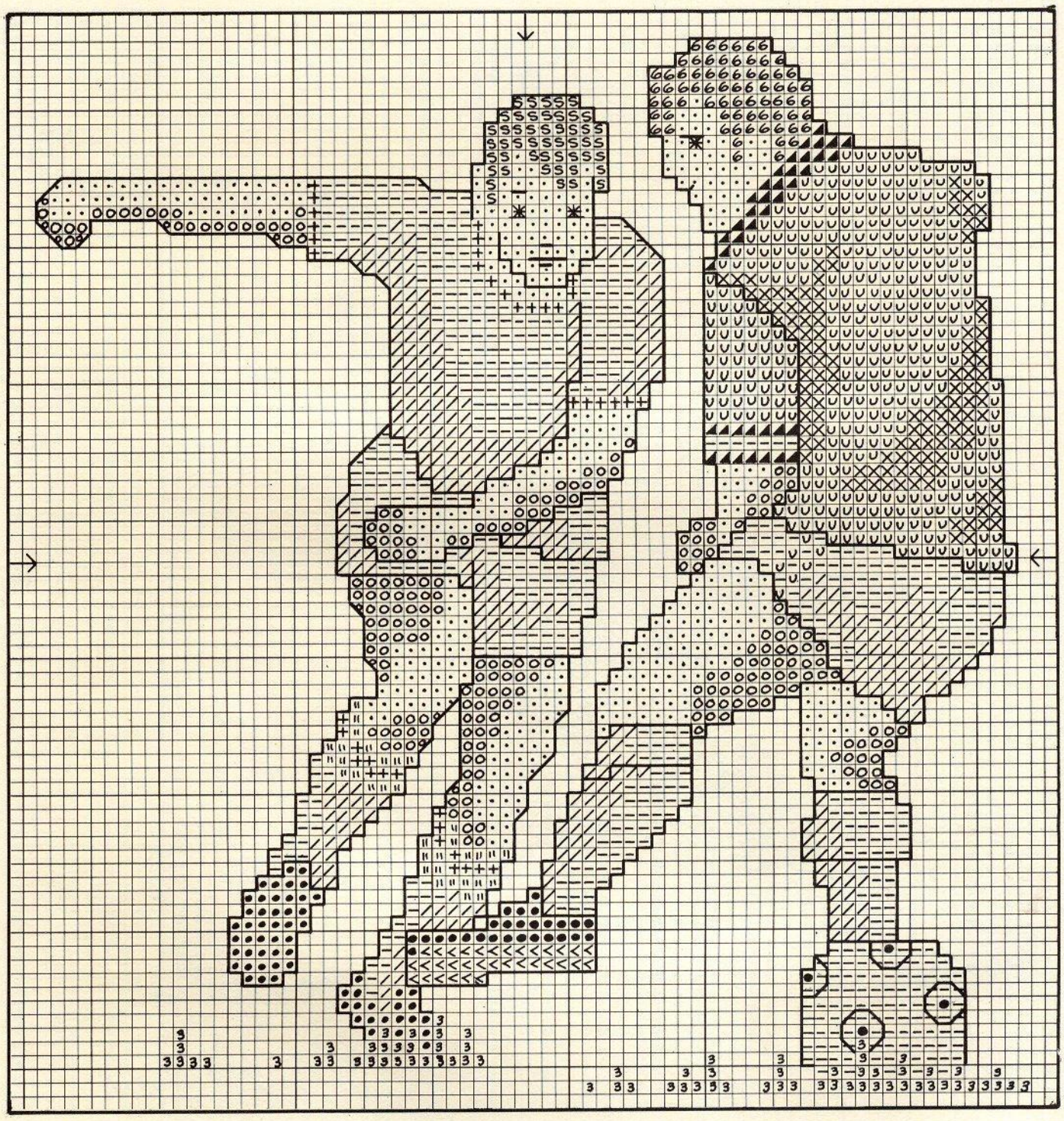
Design Area

Hardanger — 3⅝ x 3⅝
Davos — 4½ x 4½
Aida 414 — 5¾ x 5¾
Aida 11 — 7¼ x 7¼

	DMC	Color
• •	950	Lt. sportsman flesh
o o	3064	Med. sportsman flesh
— —	White	White
II II	321	Christmas red
##	498	Dk. Christmas red
++	434	Lt. brown
XX	415	Pearl grey
●●	3371	Black brown
66	433	Med. brown
//	701	Lt. Christmas green

* Grass in 701 half cross in direction shown.
All backstitching 3371.
Our model worked on Blue Davos with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.



SOCCER

Design Area

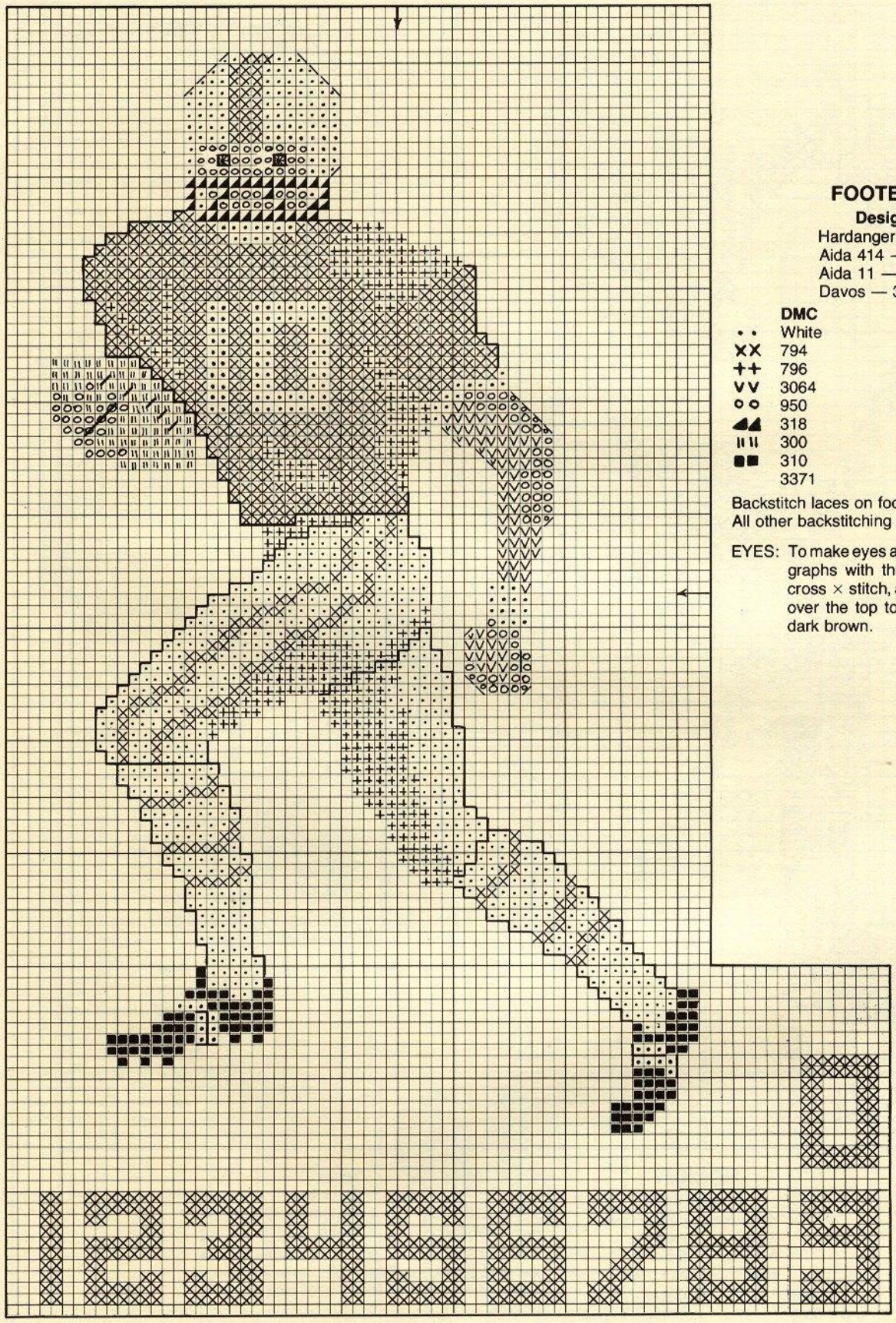
Hardanger — 3⅝ x 3⅝
Davos — 4½ x 4½
Aida 414 — 5¾ x 5¾
Aida 11 — 7¼ x 7¼

	DMC	Color
SS	434	Lt. brown
66	400	Dk. mahogany
••	950	Lt. sportsman flesh
oo	407	Dk. sportsman flesh
++	699	Christmas green
−−	White	White
//	415	Pearl grey
III	725	Topaz
●●	3371	Black brown
33	701	Lt. Christmas green
◢◢	666	Bright Christmas red
uu	518	Lt. Wedgewood
XX	517	Med. Wedgewood
<<	317	Pewter grey

All backstitching in 3371.
Our model worked on Beige Davos with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



FOOTBALL #2

Design Area

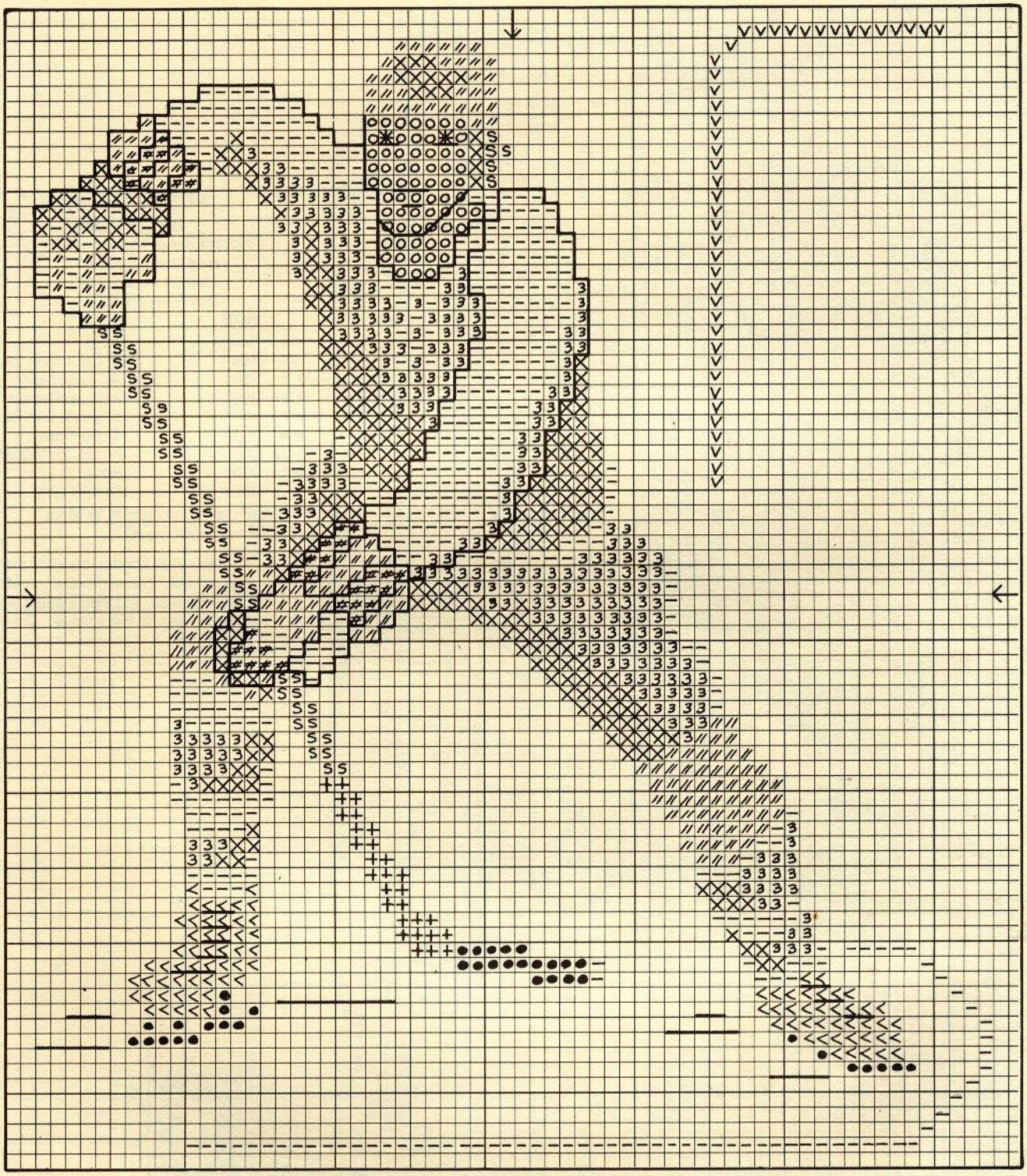
Hardanger — 2½ x 4½
Aida 414 — 3⅝ x 7
Aida 11 — 4½ x 9
Davos — 3 x 5½

	DMC	Color
• •	White	White
XX	794	Lt. cornflower blue
++	796	Dk. royal blue
VV	3064	Med. sportsman flesh
oo	950	Lt. sportsman flesh
◢◢	318	Lt. steel grey
ıı ıı	300	Vy. dk. mahogany
■■	310	Black
	3371	Black brown

Backstitch laces on football in white.
All other backstitching 3371.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



HOCKEY

Design Area

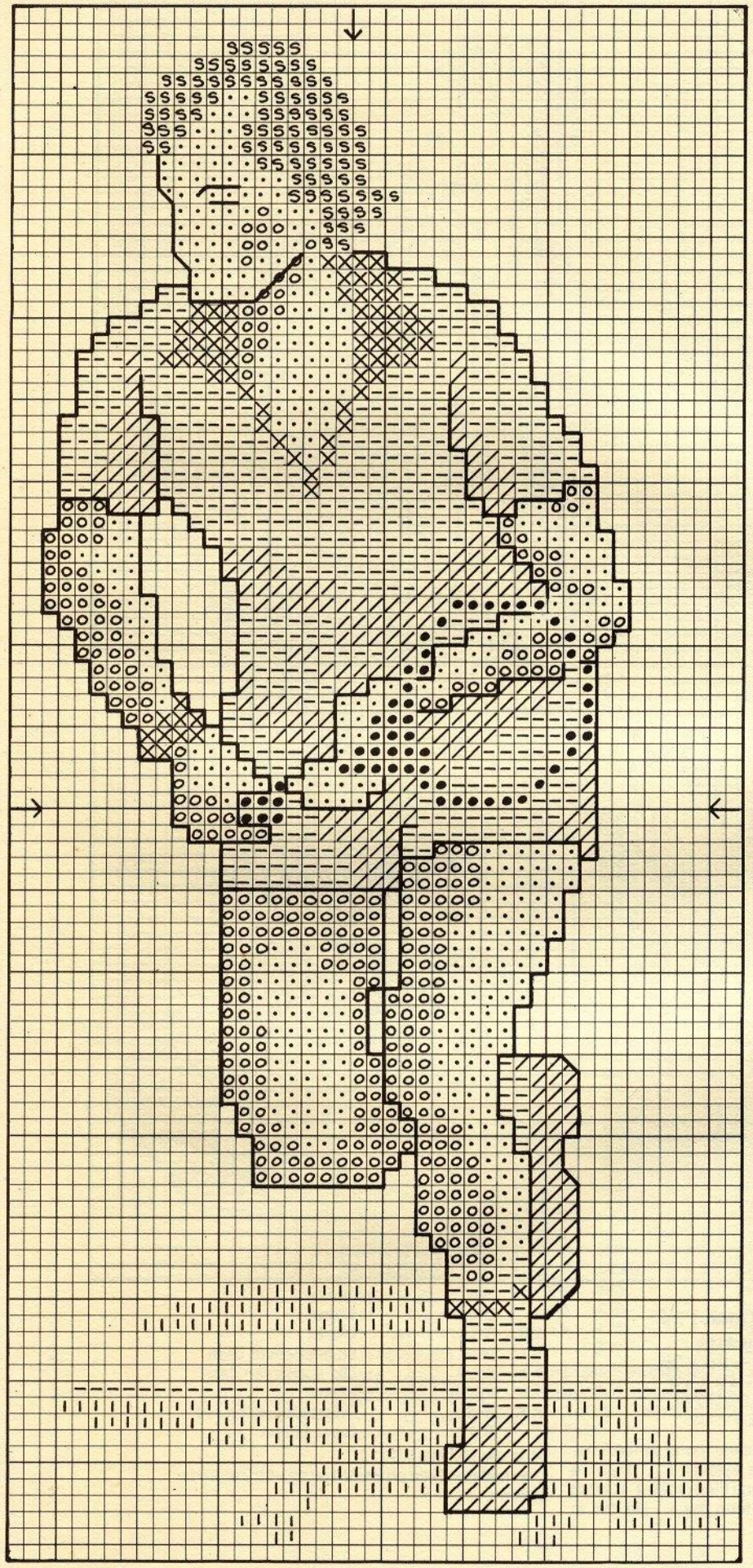
Hardanger — 3⅛ x 3⅝
Davos — 3⅞ x 4½
Aida 414 — 5 x 5¾
Aida 11 — 6⅜ x 7¼

	DMC	Color
VV	321	Christmas red
///	939	Vy. dk. navy blue
33	322	Vy. lt. navy blue
##	3325	Baby blue
XX	311	Med. navy blue
••	758	Lt. terra cotta
SS	434	Lt. brown
++	725	Topaz
<<	3371	Black brown
●●	413	Dk. pewter grey
−−	White	White

All backstitching in dk. grey 413 *EXCEPT* gloves, ice, and shoelaces; backstitch these in white. Our model worked on Blue Davos with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



TENNIS #1

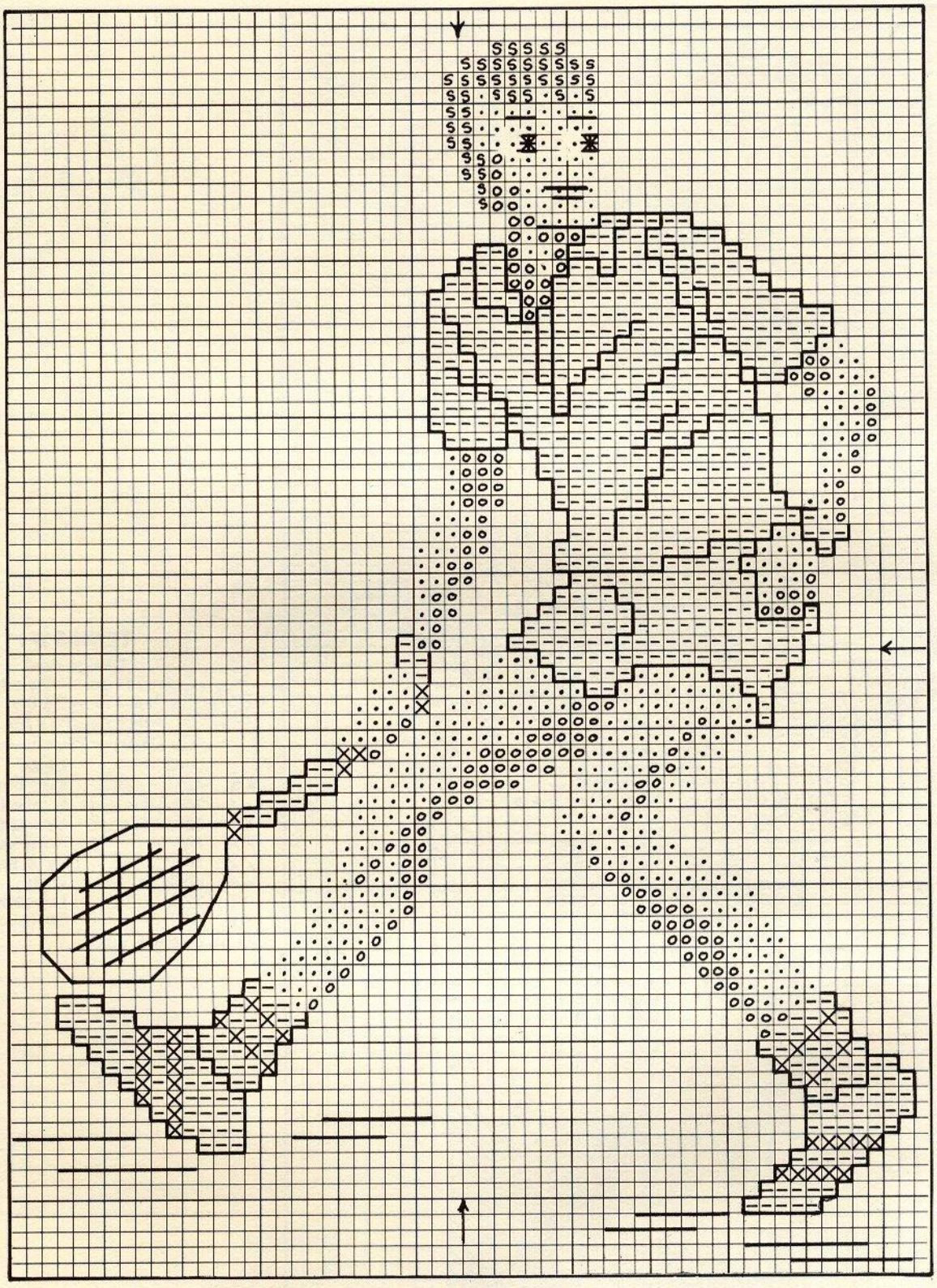
Design Area

Hardanger — 1¾ x 4¼
Aida 414 — 3 x 6½
Aida 11 — 3⅝ x 8¼
Davos — 2¼ x 5

	DMC	Color
$$	433	Med. brown
• •	754	Lt. peach flesh
oo	3064	Med. sportsman flesh
XX	797	Royal blue
//	762	Vy. lt. pearl grey
−−	White	White
ll	3348	Lt. yellow green
●●	801	Dk. coffee brown

All backstitching 801.

© 1978 Designs by Gloria & Pat, Inc.



TENNIS (male) #2

Design Area

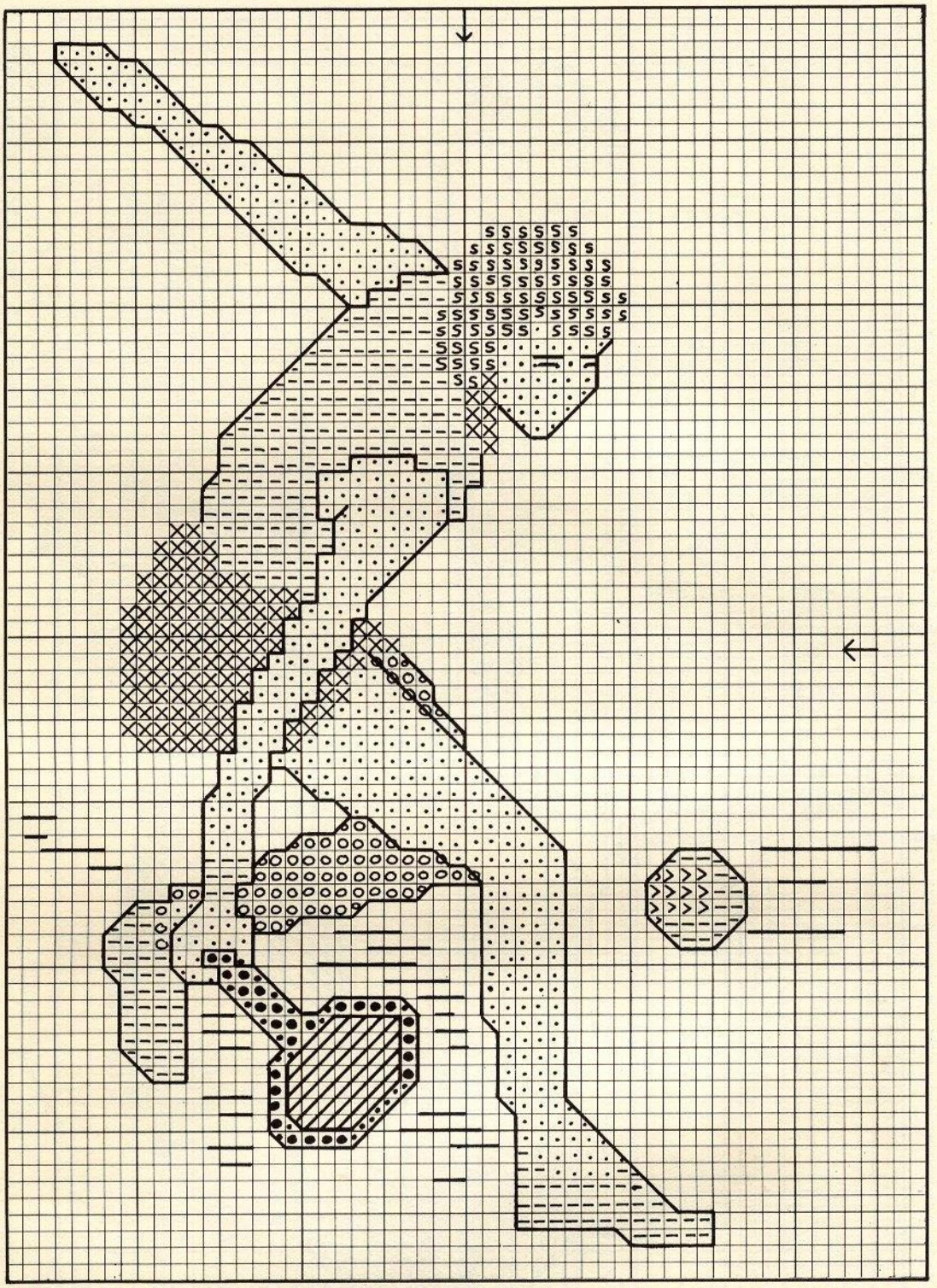
Hardanger — 2¾ x 3⅝
Aida 414 — 4¼ x 5¾
Aida 11 — 5½ x 7¼
Davos — 3½ x 4½

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

	DMC	Color
S S	310	Black
• •	950	Lt. sportsman flesh
o o	3064	Dk. sportsman flesh
– –	White	White
X X	666	Bright Christmas red
	3371	Black brown

All backstitching 3371.
Our model worked on Beige Davos with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.



TENNIS (female)

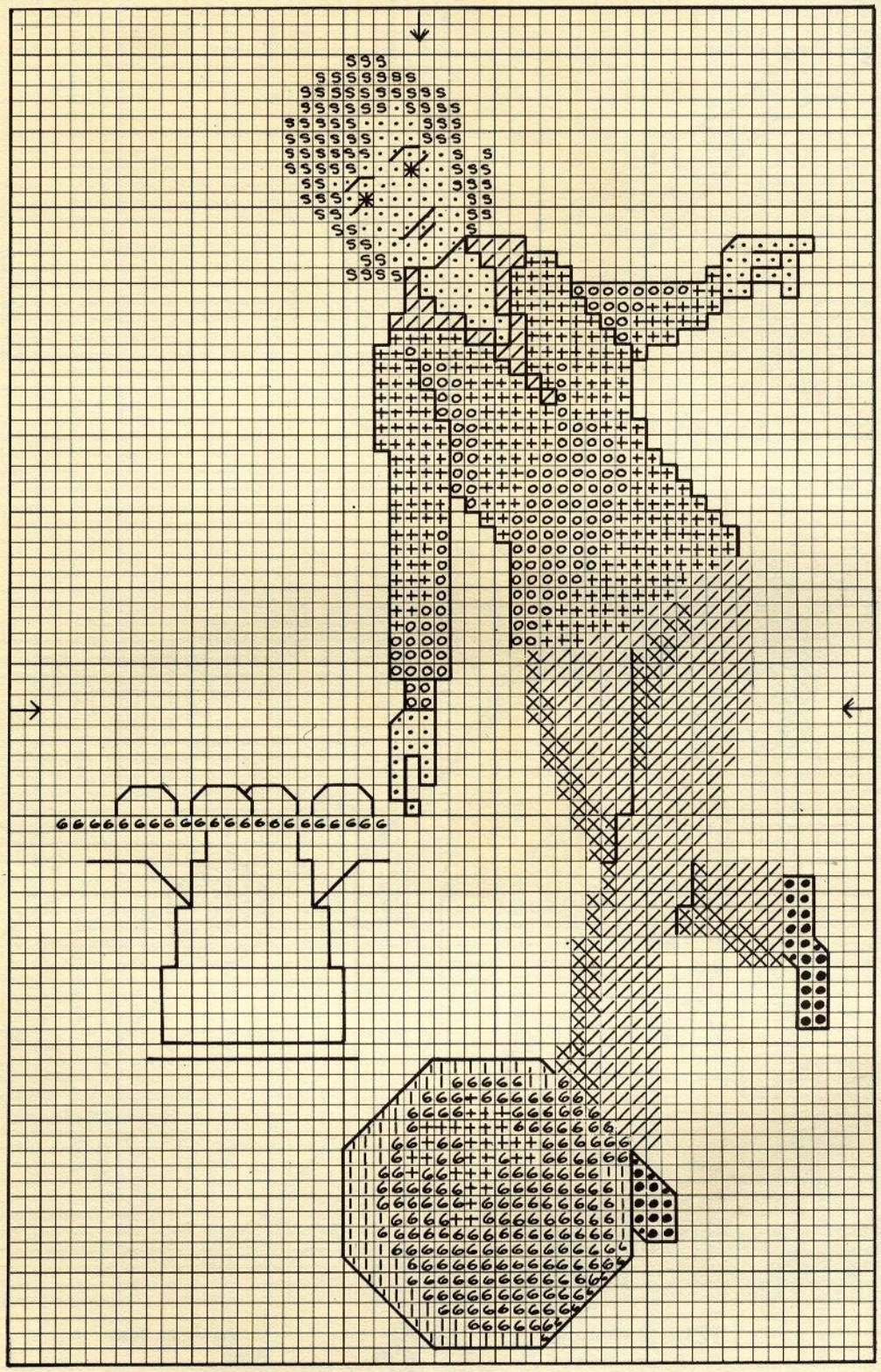
Design Area

Hardanger — 2¾ x 3⅝
Aida 414 — 4¼ x 5¾
Aida 11 — 5½ x 7¼
Davos — 3⅜ x 4½

	DMC	Bates	Color
S S	433	0357	Med. brown
• •	754	—	Lt. peach flesh
o o	950		Lt. sportsman flesh
– –	White		White
XX	825		Dk. blue
●●	436		Tan
>>	415		Pearl grey
	317		Pewter grey

Backstitch strings and court in 317. Backstitch eyes, shirt, shoes in 433.
Our model worked on Blue Davos with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.



BOWLER (Female)

Design Area

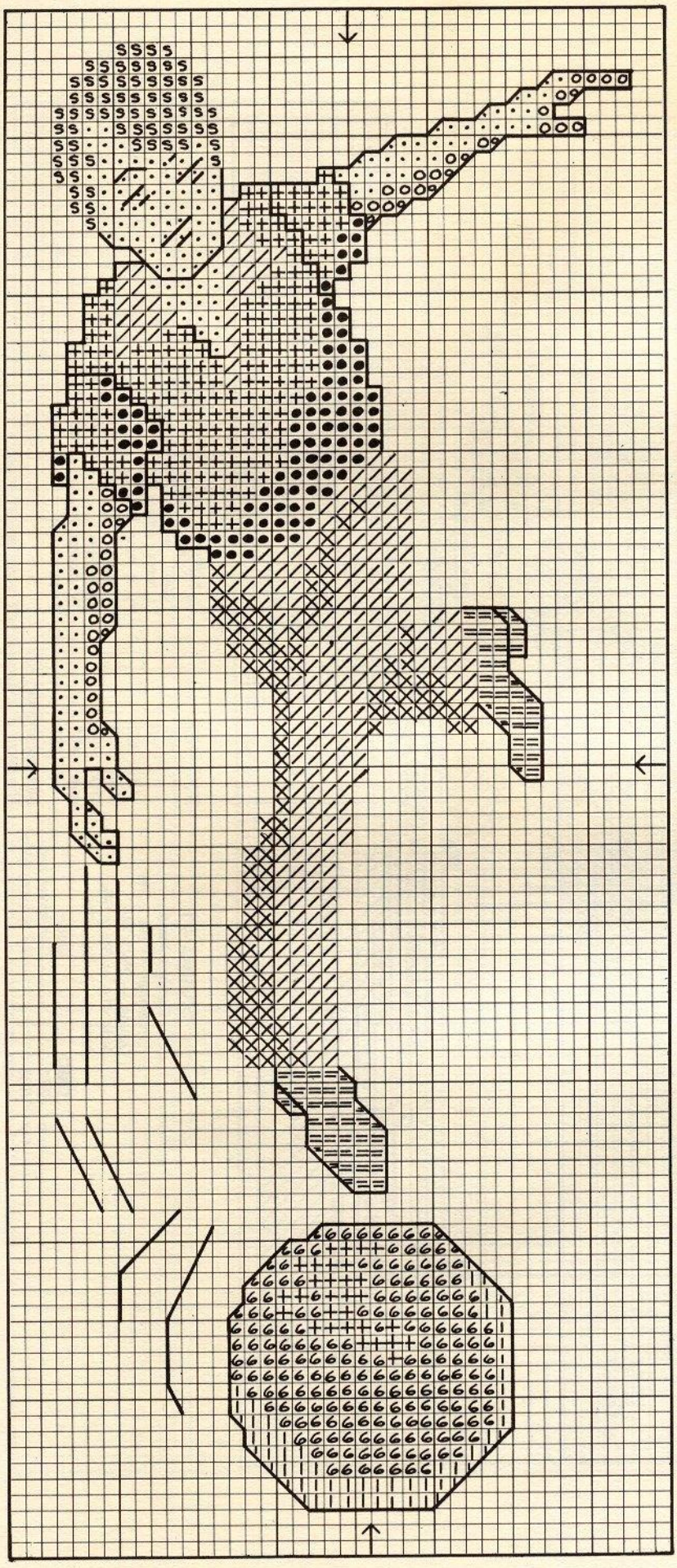
Hardanger — 2¾ x 4⅛
Davos — 3⅜ x 5
Aida 414 — 4¼ x 5⅜
Aida 11 — 5½ x 8⅛

	DMC	Color
S S	435	Vy. lt. brown
• •	754	Lt. peach flesh
/ /	312	Lt. navy blue
o o	453	Lt. shell grey
+ +	White	White
X X	311	Med. navy blue
ı ı	317	Pewter grey
6 6	310	Black
● ●	434	Lt. brown
	3371	Black brown

All backstitching 3371.
Our model worked on Blue Davos with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



BOWLER (male)

Design Area

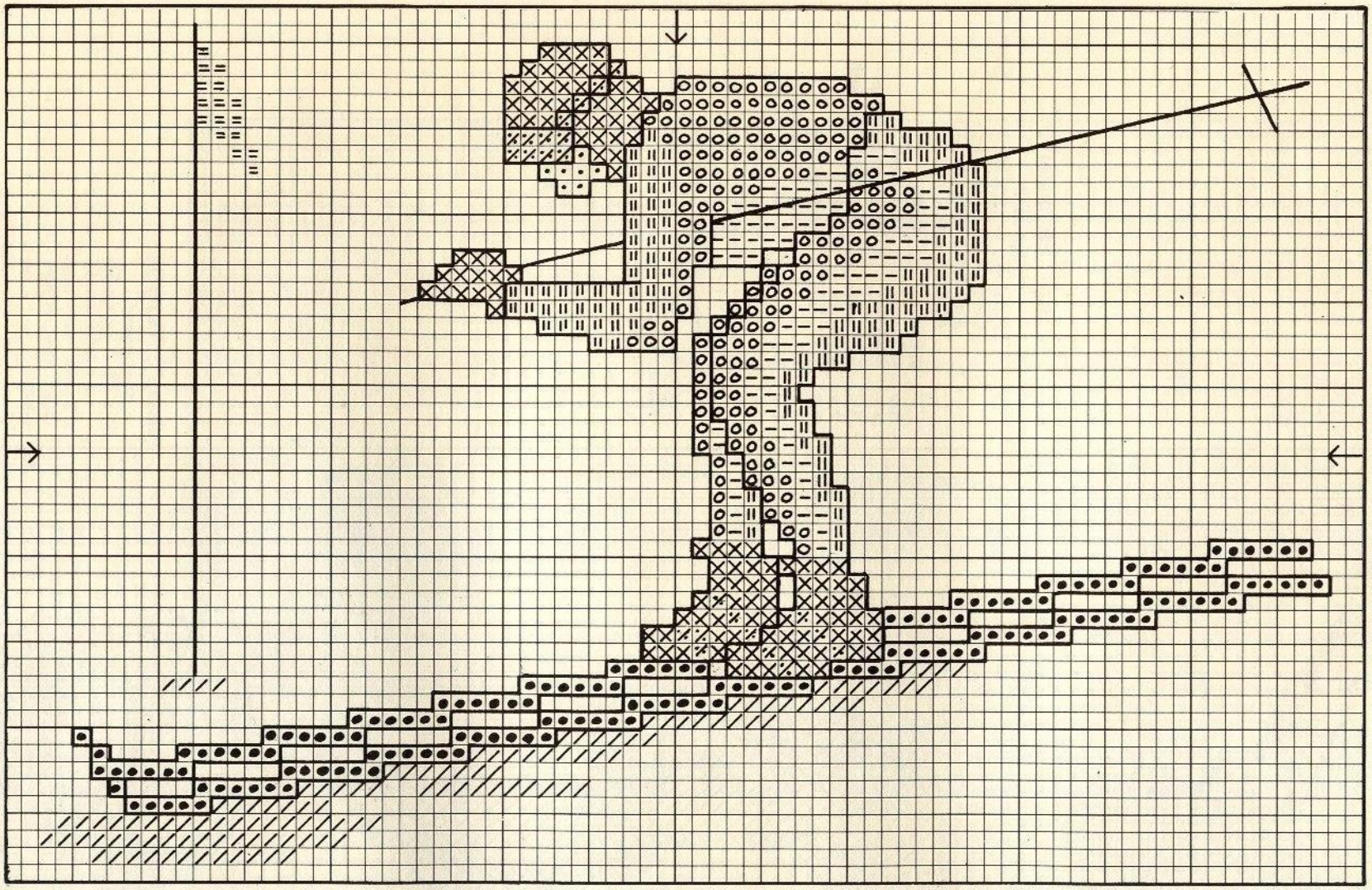
Hardanger — 1¾ x 4½
Davos — 2¼ x 5½
Aida 414 — 2⅞ x 7⅛
Aida 11 — 3⅝ x 9⅛

	DMC	Color
SS	433	Med. brown
••	950	Lt. sportsman flesh
oo	3064	Med. sportsman flesh
++	White	White
●●	453	Lt. shell grey
XX	311	Med. navy blue
||	317	Pewter grey
==	434	Lt. brown
66	310	Black
//	312	Lt. navy blue

All backstitching 3371.
Our model worked on Blue Davos with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.

© 1978 Designs by Gloria & Pat, Inc.



SKIING #1

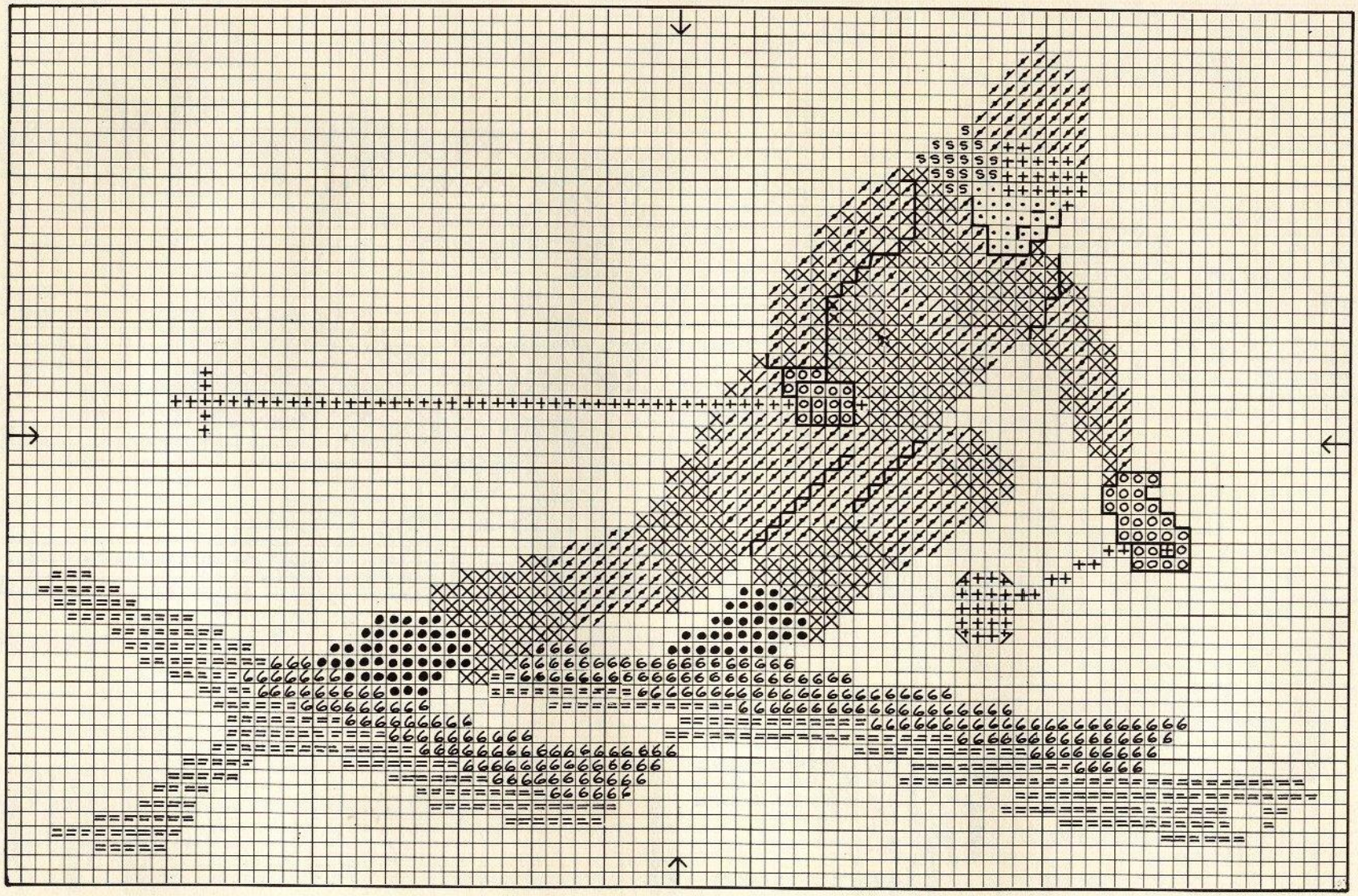
Design Area

Hardanger — 2¼ x 3⅝
Davos — 2¾ x 4½
Aida 414 — 3⅝ x 5¾
Aida 11 — 4½ x 7¼

	DMC	Color
==	321	Christmas red
//	828	Vy. lt. ultra blue
XX	939	Vy. dk. navy blue
−−	725	Topaz
• •	758	Lt. terra cotta
ıı ıı	322	Vy. lt. navy blue
⁄⁄	746	Off white
oo	336	Navy blue
●●	400	Dk. mahogany
	3371	Black brown

All backstitching 3371.
The snow / is done in half cross for light effect.

© 1978 Designs by Gloria & Pat, Inc.



SKIING #2

Design Area

Hardanger — 2¾ x 4⅛
Davos — 3⅜ x 5
Aida 414 — 4¼ x 6⅜
Aida 11 — 5½ x 8⅛

	DMC	Color
✓✓	741	Med. tangerine
S S	434	Lt. brown
• •	758	Lt. terra cotta
XX	517	Med. wedgewood
●●	311	Med. navy blue
oo	321	Christmas red
++	318	Lt. steel grey
66	317	Pewter grey
==	828	Vy. lt. ultra blue
	3371	Black brown

All backstitching in 3371.
Our model worked on White Davos with 2 strands of floss.

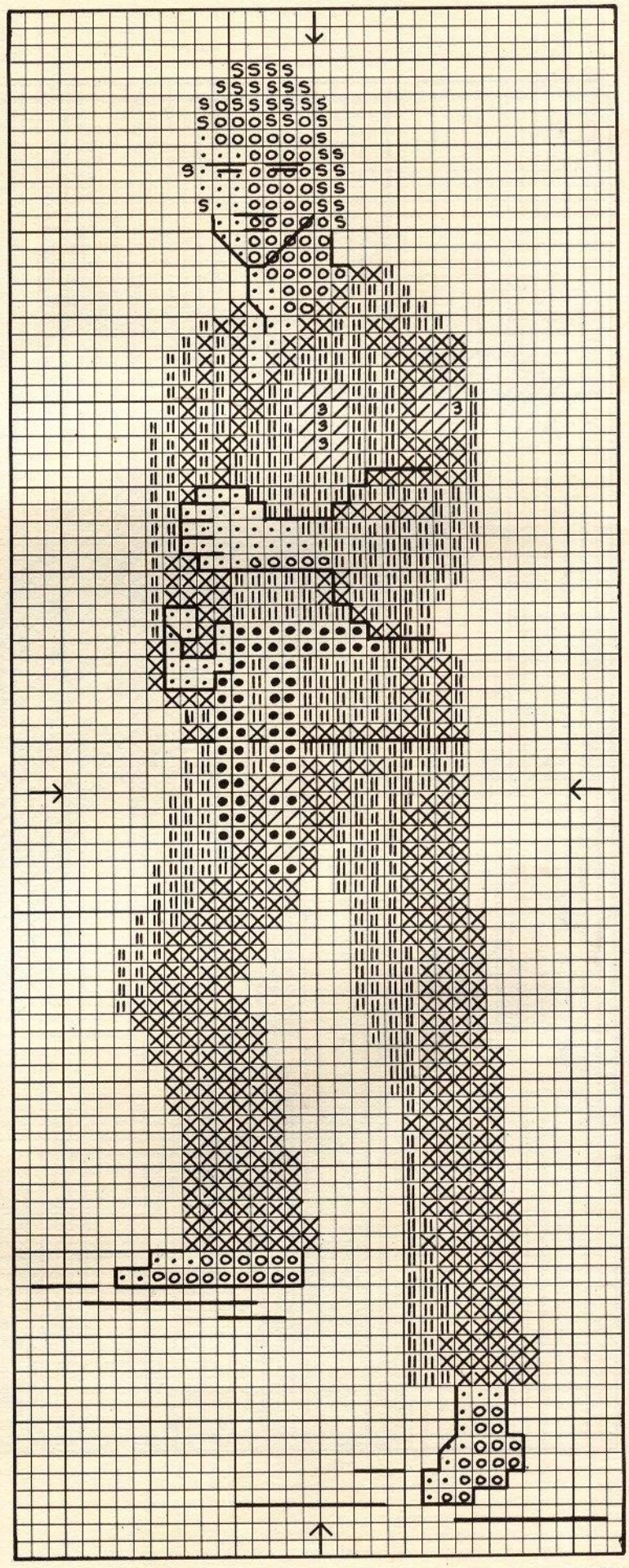
KARATE

Design Area

Hardanger — 1¾ x 4⅛
Davos — 2¼ x 5
Aida 414 — 2⅞ x 6⅜
Aida 11 — 3⅝ x 8⅛

	DMC	Color
S S	975	Dk. golden brown
• •	754	Lt. peach flesh
o o	758	Lt. terra cotta
XX	824	Vy. dk. blue
ıı ıı	826	Med. blue
/ /	White	White
3 3	321	Christmas red
●●	310	Black

All backstitching 3371.
Our model worked on Beige Davos with 2 strands of floss.



© 1978 Designs by Gloria & Pat, Inc.

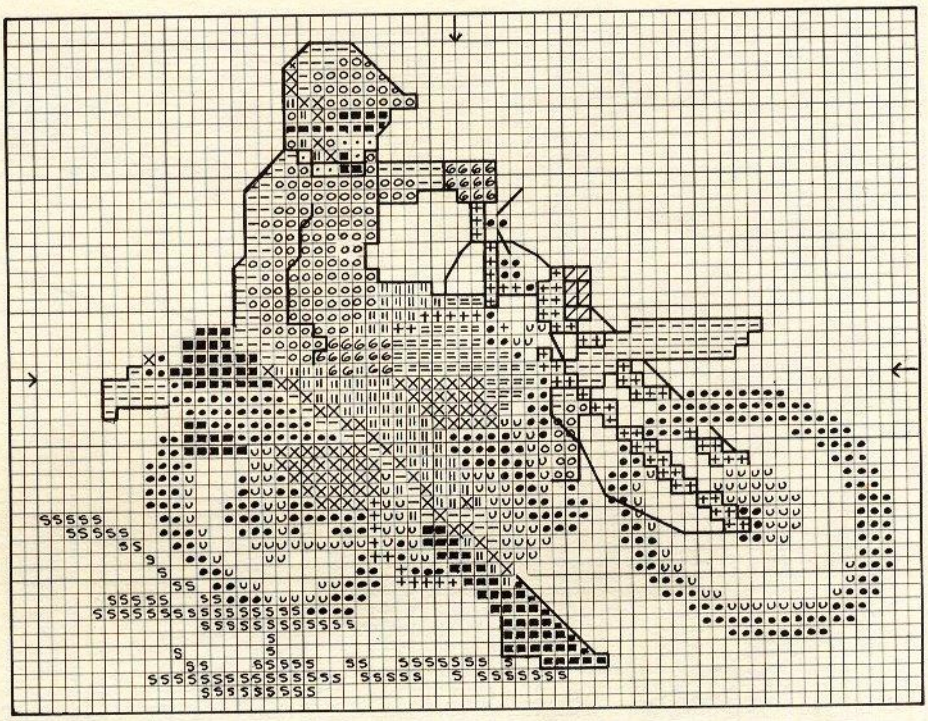
MOTORCYCLIST

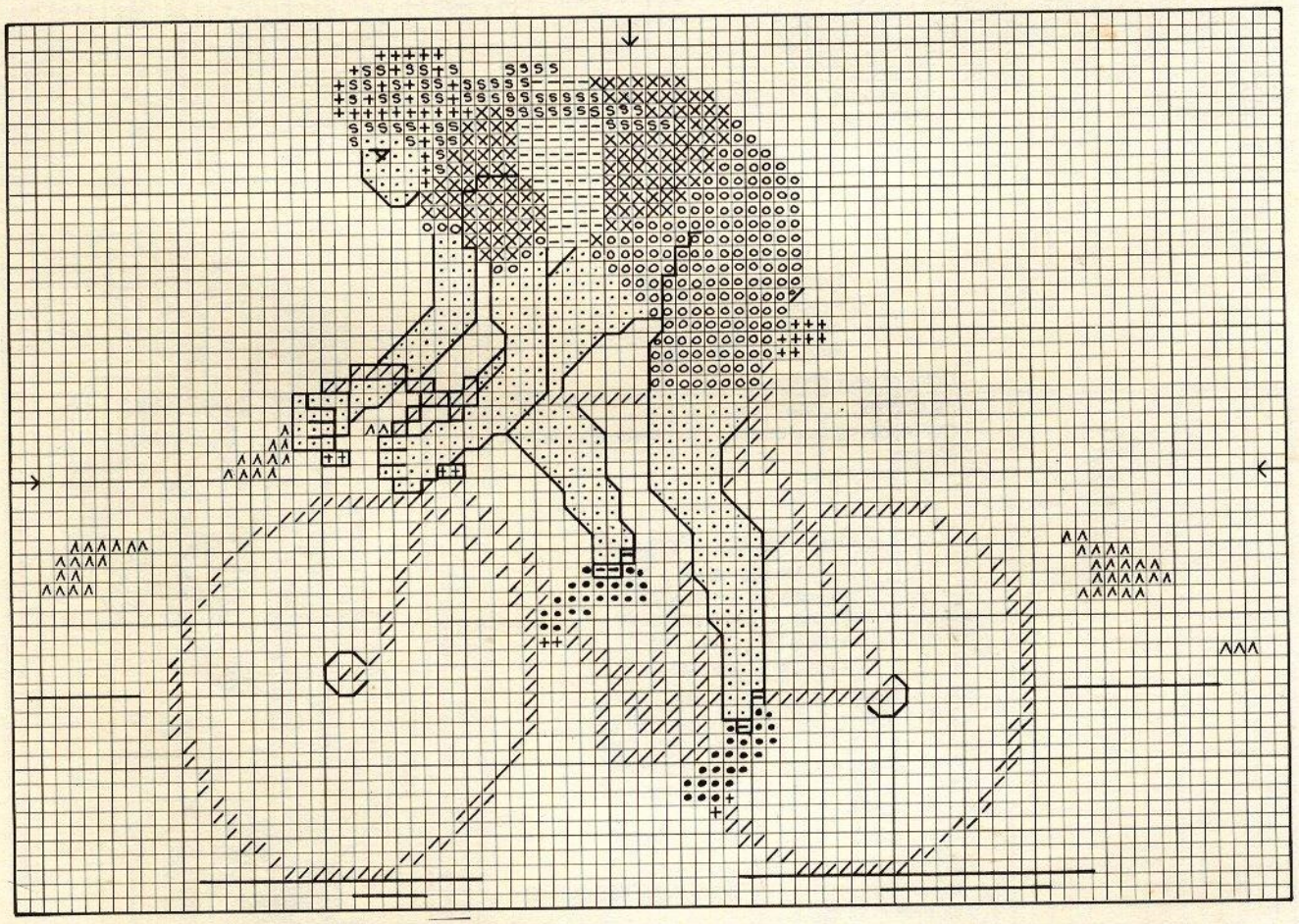
Design Area

Hardanger — 2¼ x 3
Davos — 2¾ x 3¾
Aida 414 — 3⅝ x 5
Aida 11 — 4½ x 6¼

	DMC	Color
– –	White	White
oo	828	Vy. lt. ultra blue
• •	950	Lt. sportsman flesh
■■	310	Black
ıı	336	Navy blue
//	725	Topaz
++	762	Vy. lt. pearl grey
66	435	Vy. lt. brown
vv	318	Lt. steel grey
●●	844	Ultra dk. beaver grey
==	321	Christmas red
XX	666	Bright Christmas red
ss	407	Dk. sportsman flesh

Backstitching 844.
Our model worked on Blue Davos with 2 strands of floss.





CYCLIST

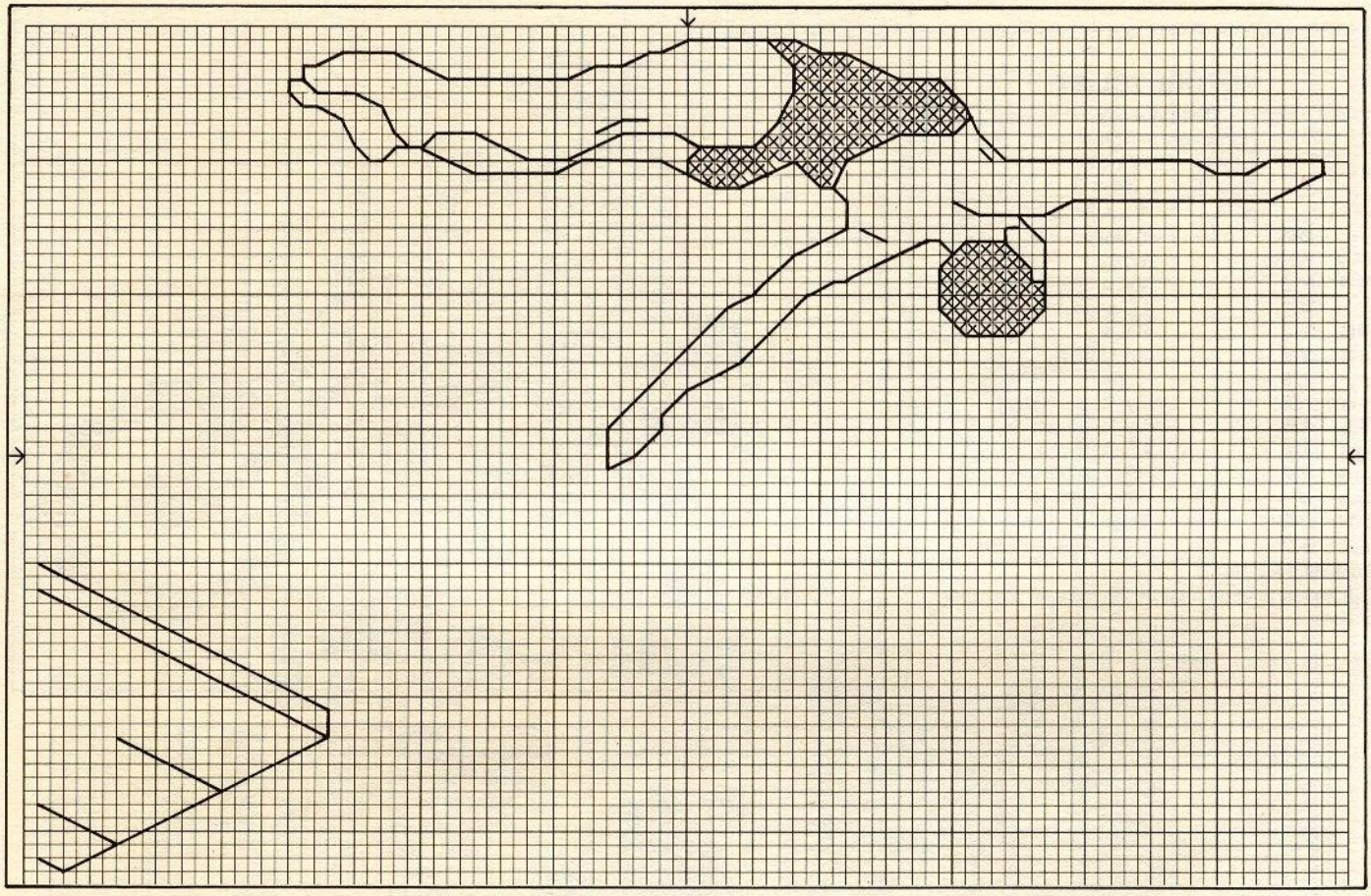
Design Area

Hardanger — 2¾ x 4⅛
Davos — 3⅜ x 5
Aida 414 — 4½ x 6⅜
Aida 11 — 5½ x 8⅛

	DMC	Color
++	336	Navy blue
ss	433	Med. brown
• •	758	Lt. terra cotta
XX	666	Bright Christmas red
oo	825	Dk. blue
– –	White	White
//	318	Lt. steel grey
●●	3371	Black brown
^^	905	Dk. parrot green

All backstitching 3371.
Our model worked on White Davos with 2 strands of floss.

© 1978 Designs by Gloria & Pat, Inc.



DIVING

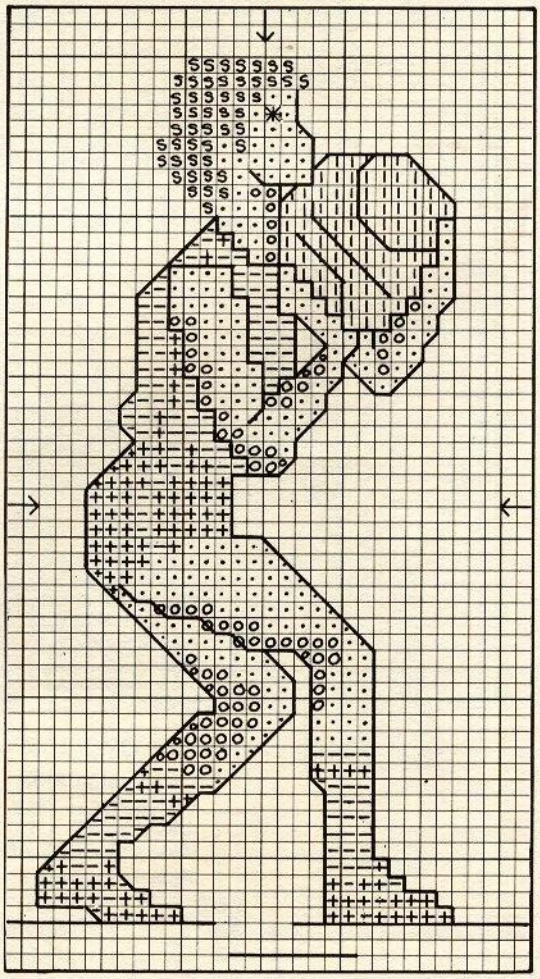
Design Area

Hardanger — 2¾ x 4½
Davos — 3½ x 5½
Aida 414 — 4½ x 7⅛
Aida 11 — 5½ x 9⅛

Color of your choice

All stitching in one color.

Our model worked on Blue Davos with 2 strands of floss.



BASKETBALL (female)

Design Area

Hardanger — 1¾ x 2¾
Davos — 2¼ x 3⅜
Aida 414 — 2⅞ x 4¼
Aida 11 — 3⅝ x 5½

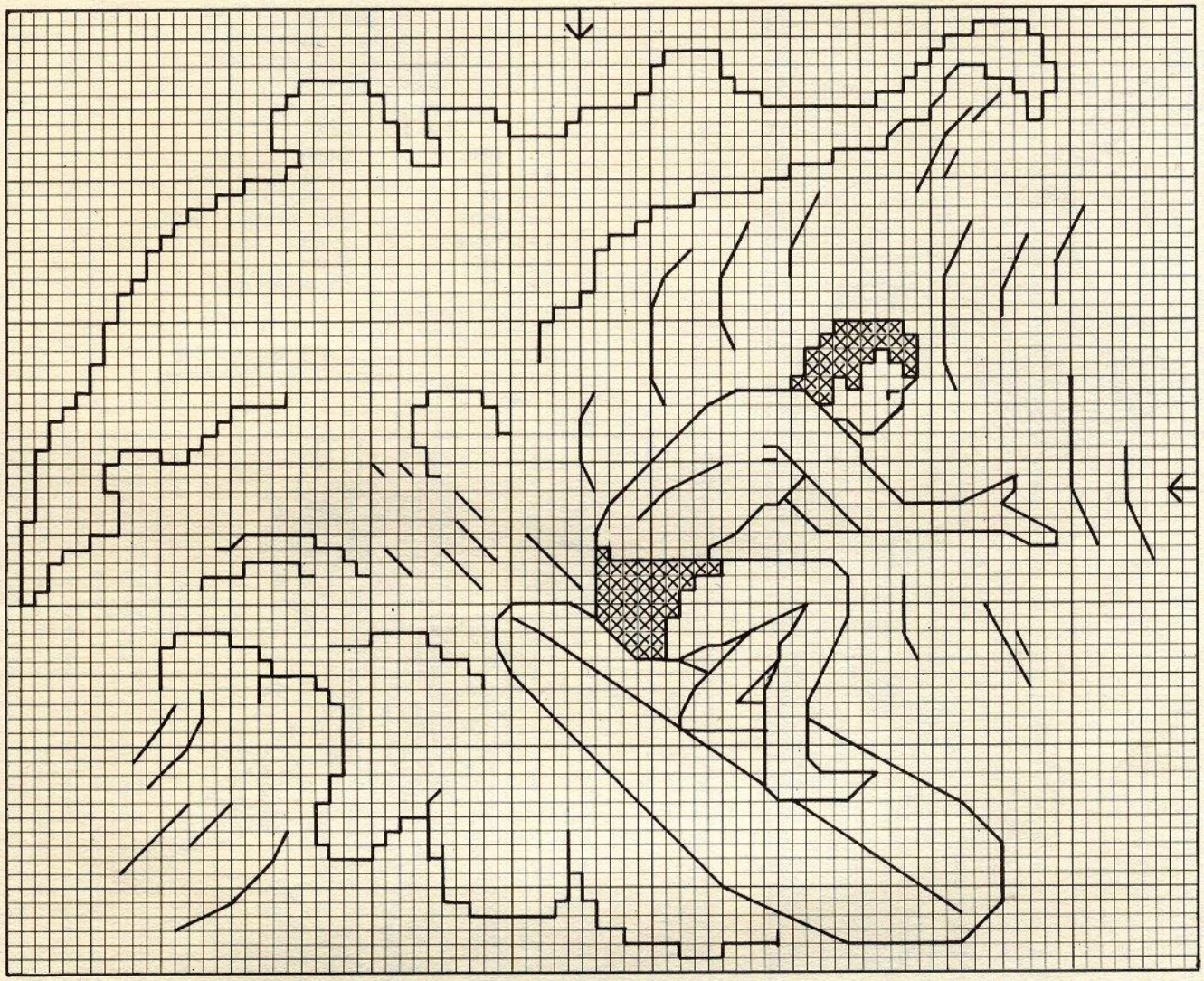
	DMC	Color
S S	300	Vy. dk. mahogany
· ·	754	Lt. peach flesh
o o	758	Lt. terra cotta
+ +	321	Christmas red
— —	White	White
I I	920	Med. copper

All backstitching 3371.

Our model worked on Ivory Aida 414 with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.



SURFING

Design Area

Hardanger — 3⅛ x 3⅝
Davos — 3⅞ x 4½
Aida 414 — 5 x 5¾
Aida 11 — 6⅜ x 7¼

Color of your choice.

All stitching in one color.
Our model worked on Blue Davos with 2 strands of floss.

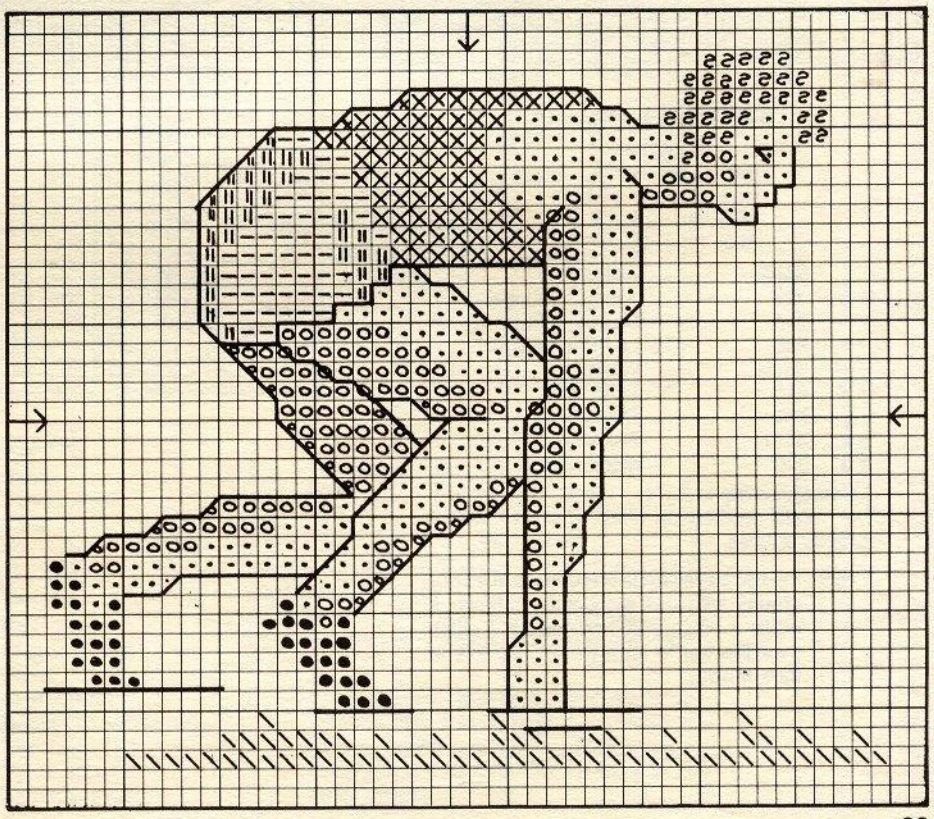
TRACK

Design Area

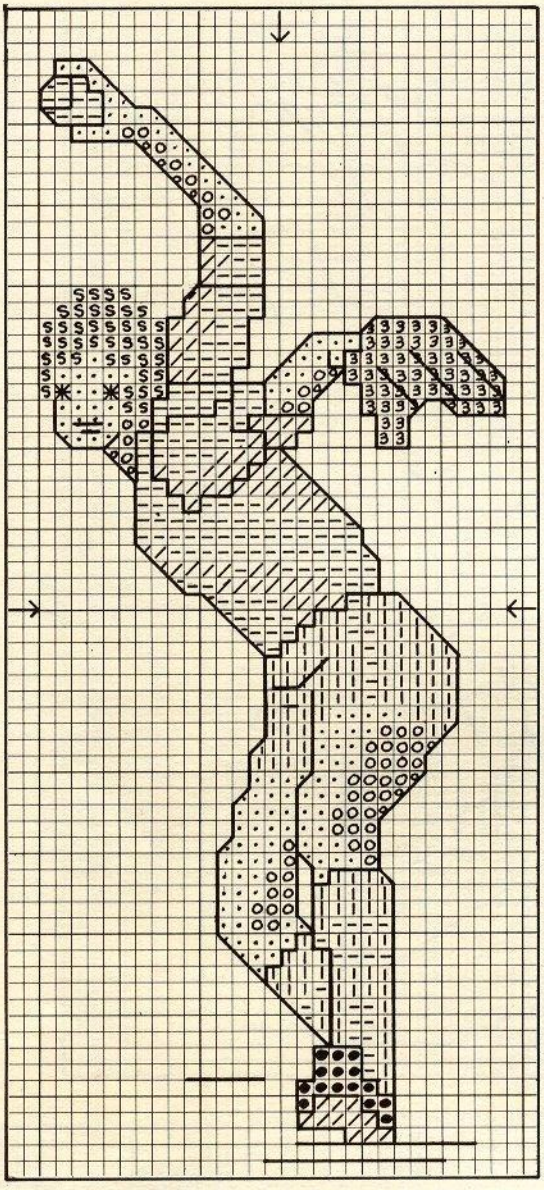
Hardanger — 1¾ x 2¼
Davos — 2¼ x 2¾
Aida 414 — 2⅞ x 3⅝
Aida 11 — 3⅝ x 4½

	DMC	Color
S S	801	Dk. coffee brown
• •	950	Lt. sportsman flesh
o o	407	Dk. sportsman flesh
X X	797	Royal blue
– –	White	White
II II	415	Pearl grey
● ●	3371	Black brown
/ /	701	Lt. Christmas green

Backstitching in 3371.
Grass in 701 half cross in direction shown.
Our model worked on Beige Davos with 2 strands of floss.



© 1978 Designs by Gloria & Pat, Inc.



SOFTBALL (female)

Design Area

Hardanger — 1⅜ x 3⅛
Davos — 1⅝ x 3⅞
Aida 414 — 2⅛ x 5
Aida 11 — 2¾ x 6⅜

	DMC	Color
S S	300	Vy. dk. mahogany
• •	754	Lt. peach flesh
o o	758	Lt. terra cotta
– –	White	White
/ /	415	Pearl Grey
| |	797	Royal blue
● ●	3371	Black brown
3 3	920	Med. copper

All backstitching in 3371.
Our model worked on Ivory Aida 414 with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

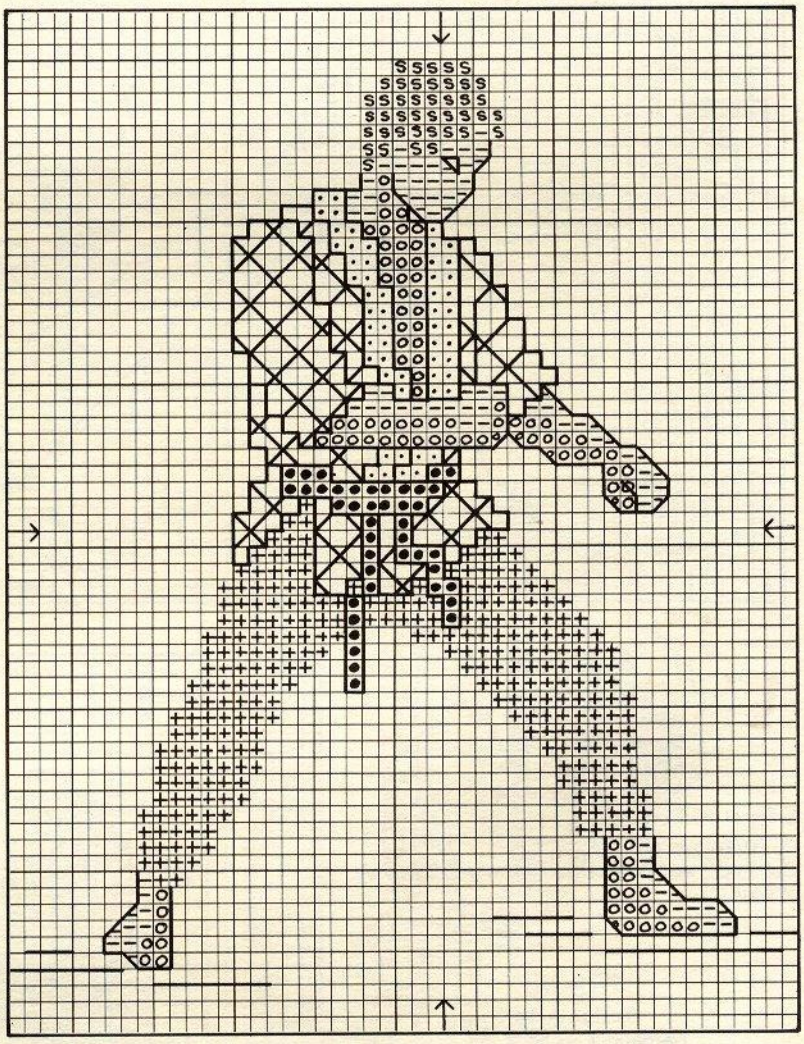
KUNG FU

Design Area

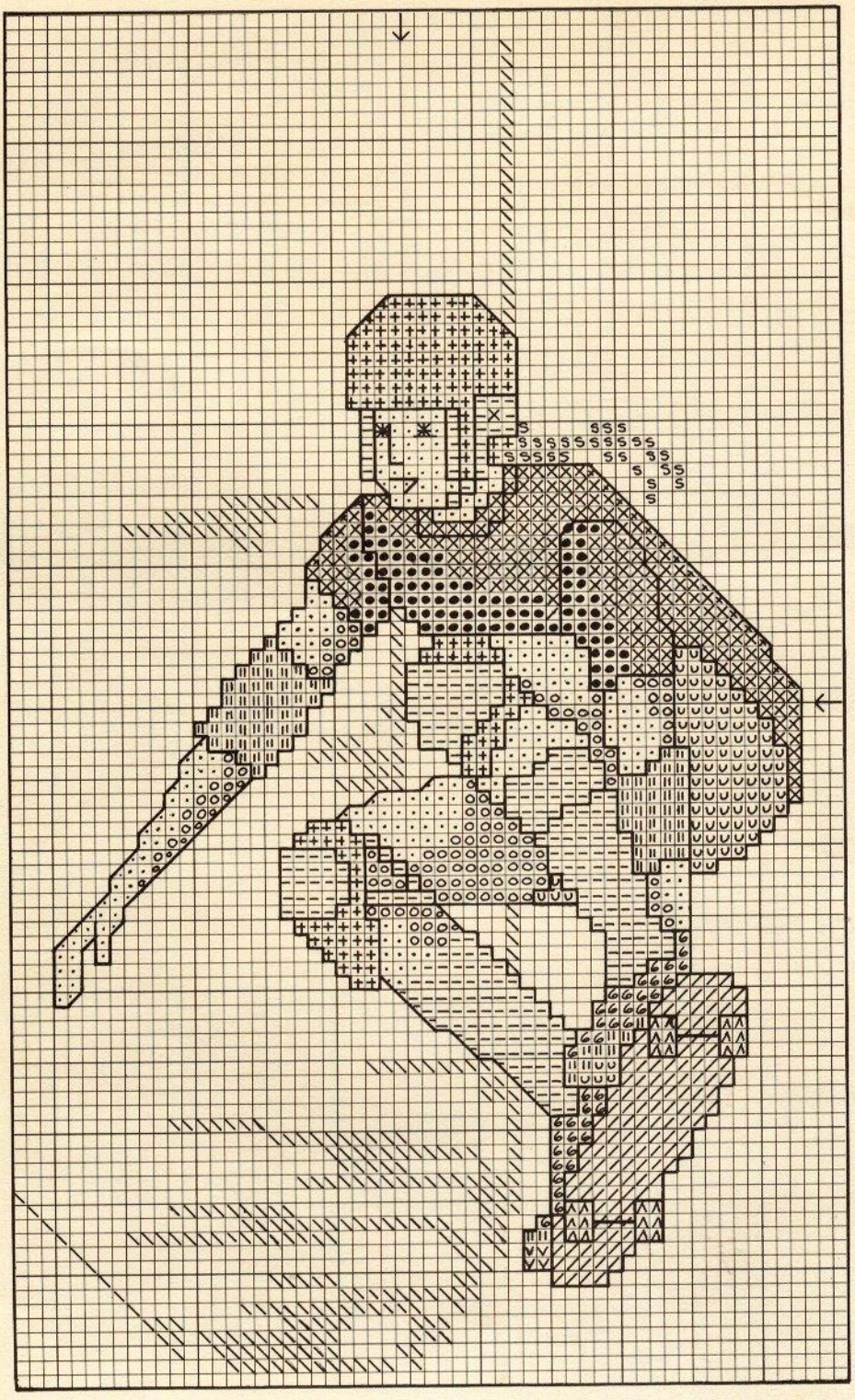
Hardanger — 2¼ x 2¾
Davos — 2¾ x 3⅜
Aida 414 — 3⅝ x 4¼
Aida 11 — 4½ x 5½

	DMC	Color
S S	838	Vy. dk. beige brown
– –	950	Lt. sportsman flesh
o o	3064	Med. sportsman flesh
• •	White	White
+ +	310	Black
● ●	413	Dk. pewter grey

Fill in jacket with white.
Backstitch jacket in black.
Backstitch flesh and floor in dk. brown in 838.
Our model worked in Beige Davos with 2 strands of floss.



© 1978 Designs by Gloria & Pat, Inc.



SKATEBOARD

Design Area

Hardanger — 2¾ x 4½
Davos — 3⅜ x 5½
Aida 414 — 4¼ x 7⅛
Aida 11 — 5½ x 9⅛

	DMC	Color
++	702	Kelly green
• •	754	Lt. peach flesh
– –	White	White
S S	433	Med. brown
XX	666	Bright Christmas red
●●	321	Christmas red
ıı ıı	739	Vy. lt. ultra tan
oo	758	Lt. terra cotta
∪∪	612	Med. drab brown
◆◆	930	Dk. antique blue
//	833	Lt. olive green
^^	300	Vy. dk. mahogany
\\	502	Blue green

Symbol \ make a ½ cross in this direction to make shadow effect.

Special note — For boy leave off hair (S).

Our model worked on Beige Davos with 2 strands of floss.

EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

© 1978 Designs by Gloria & Pat, Inc.

COUNTED THREAD CROSS STITCH

Designs by Gloria & Pat, Inc. □ Wesmark Plaza □ Sumter, S. C. 29150